AR40/517

1. University Educational Aims (UEAs) for Taught Postgraduate Programmes

- (i) Critical intellectual enquiry and acquiring up-to-date knowledge and research skills in a discipline / profession
- (ii) Application of knowledge and research skills to practice or theoretical exploration, demonstrating originality and creativity
- (iii) Tackling novel situations and ill-defined problems
- (iv) Collaboration and communication of disciplinary knowledge to specialists and the general public
- (v) Awareness and adherence to personal and professional ethics
- (vi) Enhancement of leadership and advocacy skills in a profession (N.A., non-professional curriculum)

2. Statement of Programme Learning Outcomes (PLOs)

PLO	Statement	Identified Courses	UEA
1	To develop a critical appreciation for the multiple origins and related theories of the discipline of landscape architecture;	History and Theory	i
2	To identify the ways in which natural and social sciences undergird the issues, methods, and concepts of landscape architectural practice;	Site Technologies & Plants and Ecologies	i
3	To exercise critical and creative thinking in the identification and analysis of design problems and in the development of process-based design methodologies;	Design Studio, L.A. Intensive	ii, iii
4	To communicate with a range of audiences through nuanced and accurate descriptions and representations of urban and natural environments;	Landscape Media, Design Studio	iv
5	To have familiarity with the disciplinary boundaries, working scopes, and professional ethics of landscape architecture in relation to other environmental design fields;	History & Theory	v

3. Statement of Programme Learning Outcomes (PLOs) aligned with or mapped against University Educational Aims (UEAs)

Mapping of the PLOs against the UEAs (in the form of a matrix). Please put a tick in the appropriate boxes.

UEAs	PLO1	PLO2	PLO3	PLO 4	PLO5			
Critical intellectual enquiry and acquiring up-to-date knowledge and research skills in a discipline / profession	✓	√						
Application of knowledge and research skills to practice or theoretical exploration, demonstrating originality and creativity			✓					
Tackling novel situations and ill-defined problems			✓					
Collaboration and communication of disciplinary knowledge to specialists and the general public				√				
Awareness and adherence to personal and professional ethics.					√			
(Enhancement of leadership and advocacy skills in the profession)								