THE UNIVERSITY OF HONG KONG

Faculty of Architecture Department of Real Estate and Construction

Master of Science in Digital Management of Built Assets

Programme Learning Outcomes

1. University Educational Aims (UEAs) for Taught Postgraduate Programmes

Benchmarked against the highest international standards, the taught postgraduate programmes at HKU are designed to enable our students to develop their capabilities in:

UEA1 UEA2	Critical intellectual enquiry and acquiring up-to-date knowledge and research skills in a discipline / profession Application of knowledge and research skills to practice or theoretical exploration, demonstrating originality and creativity
UEA3	Tackling novel situations and ill-defined problems
UEA4	Collaboration and communication of disciplinary knowledge to specialists and the general public
UEA5	Awareness of and adherence to personal and professional ethics
UEA6	Enhancement of leadership and advocacy skills in a profession

2. Statement of Programme Learning Outcomes (PLOs)

PLO	Statement
1	Demonstrate in-depth knowledge and understanding of digital management of built assets, its theoretical and professional basis and its effectiveness and limitations in creating sustainable, high-quality facilities.
2	Critique received knowledge and modes of inquiry in the fields of digital management of built assets from multiple perspectives and experiences in different institutional perspectives and in different contexts.

3	Explain the complexity of applying advanced technology and change management to organization, projects and built assets (e.g. BIM, CDE, ProTech, GIS, IoT, AI/ML, VR/AR, gaming technologies, Blockchain, VDC and IPD).
4	Identify the contexts within which the aforesaid advanced technology and change management add value to projects and society.
5	Evaluate, appraise, analyse and synthesize information and data to generate effective, comprehensive and well-substantiated solutions and decisions to design and construction problems.
6	Demonstrate interpersonal skills for active engagement of stakeholders of diverse cultures and other professional disciplines in the design, construction and facilities management processes and decision making.
7	Assess implications of design and construction solutions from multiple perspectives and make rational, evidence-based and creative decisions.
8	Respond creatively and effectively to unfamiliar problems, scenarios and challenges in the context of digital management of built assets.
9	Develop awareness of and ability to use new design and construction technology, methods and tools.
10	Communicate effectively in academic, professional and social settings.
11	Work independently and collaborate with interdisciplinary teams to tackle urban and regional planning issues.
12	Demonstrate skills in negotiation, conflict resolution and consensus building in practice.
13	Demonstrate recognition of personal strengths and weaknesses in professional issues and a commitment to lifelong learning for advancing knowledge and professional excellence.
14	Demonstrate respect for both individual rights and community interest in achieving sustainable development, and the importance of inclusiveness, equity, diversity and integrity in practice.
15	Defend public interest and promote sustainable development of human society and uphold highest ethical standards in professional practice.

3. Statement of Programme Learning Outcomes (PLOs) aligned with or mapped against University Educational Aims (UEAs) Mapping of the PLOs against the UEAs (in the form of a matrix). Please put a tick in the appropriate boxes.

UEAs						Progra	amme i	Learni	ng Out	comes					
	PLO	PLO	PLO	PLO	PLO	PLO	PLO	PLO	PLO	PLO	PLO	PLO	PLO	PLO	PLO
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
1.Critical intellectual enquiry															
and acquiring up- to-date															
knowledge and research															
skills in a discipline /															
profession															
2.Application of knowledge															
and research skills to practice															
or theoretical exploration,															
demonstrating originality and															
creativity															
3.Tackling novel situations							-1	-1	-1						
and ill-defined problems							V	V	√						
4.Collaboration and															
communication of															
disciplinary knowledge to															
specialists and the general															
public															
5.Awareness of and															
adherence to personal and															$\sqrt{}$
professional ethics															
6.Enhancement of leadership															
and advocacy skills in a															$\sqrt{}$
profession															