

# Master of Landscape Architecture

## 1. University Educational Aims (UEAs) for Taught Postgraduate Curricula

To enable our students to develop their capabilities in:

- (i) Critical intellectual enquiry and acquiring up-to-date knowledge and research skills in a discipline / profession
- (ii) Application of knowledge and research skills to practice or theoretical exploration, demonstrating originality and creativity
- (iii) Tackling novel situations and ill-defined problems
- (iv) Collaboration and communication of disciplinary knowledge to specialists and the general public
- (v) Awareness of and adherence to personal and professional ethics
- (vi) Enhancement of leadership and advocacy skills in the profession <sup>Note</sup>.

(<sup>Note</sup> This educational aim will apply only to professional curricula. Whether a similar aim might be articulated for non-professional curricula is still being considered.)

## 2. Statement of Programme Learning Outcomes (PLOs)

PLO	Statement	Relevant Course Tracks	UEA
1	To interpret and relate different histories and theoretical discourses of landscape architecture, and to apply their lessons within the research and design process;	History and Theory, Thesis	i
2	To understand relevant concepts, methodologies, and systems within the physical, life, and social sciences, that underpin the technical expertise of the landscape architect; and to apply this knowledge into the analysis, planning, and design of sites;	Site Engineering; Plants and Ecologies	i
3	To recognize a range of disciplinary research methods and demonstrate knowledge of the essential skills of academic scholarship;	Thesis Prep; History and Theory	i
4	To demonstrate rigorous and critical approaches to identifying and analyzing design problems, and to recognize design-thinking and design methodology as an ongoing, iterative, and reflective process;	Landscape Design Studios; Landscape Media	ii, iii
5	To represent the research and design process clearly, efficiently, and creatively through a range of forms, scales, and mediums;	Landscape Media; Design Studios	iv
6	To evaluate established and evolving forms, characteristics, responsibilities, and ethics of practice in professional landscape architecture, and to recognize opportunities for interdisciplinary collaboration among other professional disciplines;	Landscape Architecture Practice	v
7	To understand and advocate for just, sustainable landscape planning and design within a range of environmental, social, ecological, and cultural contexts, both within professional teams, or to external audiences;	Design Studio, Landscape Architecture Practice, Thesis	vi

### 3. Statement of Programme Learning Outcomes (PLOs) aligned with or mapped against University Educational Aims (UEAs)

Mapping of the PLOs against the UEAs (in the form of a matrix). Please put a tick in the appropriate boxes.

[illegible]