## THE UNIVERSITY OF HONG KONG FACULTY OF ARTS

## Master of Fine Arts in the field of Creative Writing in English

## Alignment between University TPg Educational Aims and Programme Learning Outcomes

Programme Learning Outcomes	University Educational Aims for TPg Curricula
1. Demonstrate knowledge of history and	✓ 1. Critical intellectual enquiry and acquiring up-to-date knowledge and research skills in a
contemporary practices in the field of creative	discipline / profession
writing and point of view, with a focus in the	☐ 2. Application of knowledge and research skills to practice or theoretical exploration,
field for the multilingual and global creative	demonstrating originality and creativity
writer.	☐ 3. Tackling novel situations and ill-defined problems
	☐ 4. Collaboration and communication of disciplinary knowledge to specialists and the general
	public
	☐ 5. Awareness of and adherence to personal and professional ethics
	☐ 6. Enhancement of leadership and advocacy skills in a profession <sup>Note</sup>
2. Analyze with critical and creative skills the	☐ 1. Critical intellectual enquiry and acquiring up-to-date knowledge and research skills in a
practices of creative perspective and	discipline / profession
communications internationally, across	✓ 2. Application of knowledge and research skills to practice or theoretical exploration,
contemporary and fluid developments of genre	demonstrating originality and creativity
and multimedia platforms.	☐ 3. Tackling novel situations and ill-defined problems
	☐ 4. Collaboration and communication of disciplinary knowledge to specialists and the general
	public
	☐ 5. Awareness of and adherence to personal and professional ethics
	☐ 6. Enhancement of leadership and advocacy skills in a profession <sup>Note</sup>
3. Analyze the problems and productive	☐ 1. Critical intellectual enquiry and acquiring up-to-date knowledge and research skills in a
junctures of period and craft in the field of	discipline / profession
creative writing and design, along with the	☐ 2. Application of knowledge and research skills to practice or theoretical exploration,
identifying major and pivotal movements in	demonstrating originality and creativity
language practices and communications for the	✓ 3. Tackling novel situations and ill-defined problems
creative writer.	☐ 4. Collaboration and communication of disciplinary knowledge to specialists and the general
	public
	☐ 5. Awareness of and adherence to personal and professional ethics
	☐ 6. Enhancement of leadership and advocacy skills in a profession Note

4. Identify and practice critical and creative strategies of revision through collaborative workshops and studios, developing expertise in creative approaches for public circulation and dissemination.  □ 1. Critical intellectual enquiry and acquiring up-to-date knowledge and research skills in a discipline / profession □ 2. Application of knowledge and research skills to practice or theoretical exploration, demonstrating originality and creativity □ 3. Tackling novel situations and ill-defined problems ✓ 4. Collaboration and communication of disciplinary knowledge to specialists and the general public is the profession of the profession and the general public in the lectual enquiry and acquiring up-to-date knowledge and research skills in a discipline / profession □ 3. Tackling novel situations and ill-defined problems □ 4. Collaboration and communication of disciplinary knowledge to specialists and the general public in the lectual enquiry and acquiring up-to-date knowledge and research skills in a discipline / profession	
workshops and studios, developing expertise in creative approaches for public circulation and dissemination.  □ 2. Application of knowledge and research skills to practice or theoretical exploration, demonstrating originality and creativity □ 3. Tackling novel situations and ill-defined problems ✓ 4. Collaboration and communication of disciplinary knowledge to specialists and the general publication.	
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☐ 5. Awareness of and adherence to personal and professional ethics	LIC.
☐ 6. Enhancement of leadership and advocacy skills in a profession <sup>Note</sup>	
5. Prepare under supervision an original creative 🛘 🗖 1. Critical intellectual enquiry and acquiring up-to-date knowledge and research skills in a	
work in multilingual contexts eligible for discipline / profession	
submission to international and professional   2. Application of knowledge and research skills to practice or theoretical exploration,	
standards of publication in the field. demonstrating originality and creativity	
☐ 3. Tackling novel situations and ill-defined problems	
☐ 4. Collaboration and communication of disciplinary knowledge to specialists and the general	
public	
✓ 5. Awareness of and adherence to personal and professional ethics	
☐ 6. Enhancement of leadership and advocacy skills in a profession <sup>Note</sup>	
6. Prepare for professional participation in the \Boxed 1. Critical intellectual enquiry and acquiring up-to-date knowledge and research skills in a	
field of creative writing through guided work in discipline / profession	
the 'built environments' of contemporary  \textsup 2. Application of knowledge and research skills to practice or theoretical exploration,	
creative practices and writing: including, demonstrating originality and creativity	
professional literary journals, creative agencies,	
and online presence.	
public	
☐ 5. Awareness of and adherence to personal and professional ethics	
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Note This educational aim will apply only to professional curricula.

March 2020