

**THE UNIVERSITY OF HONG KONG**  
**FACULTY OF ARTS**

**Master of Fine Arts in the field of Creative Writing in English**

Alignment between University TPg Educational Aims and Programme Learning Outcomes

<b>Programme Learning Outcomes</b>	<b>University Educational Aims for TPg Curricula</b>
1. Demonstrate knowledge of history and contemporary practices in the field of creative writing and point of view, with a focus in the field for the multilingual and global creative writer.	<input checked="" type="checkbox"/> 1. Critical intellectual enquiry and acquiring up-to-date knowledge and research skills in a discipline / profession
	<input type="checkbox"/> 2. Application of knowledge and research skills to practice or theoretical exploration, demonstrating originality and creativity
	<input type="checkbox"/> 3. Tackling novel situations and ill-defined problems
	<input type="checkbox"/> 4. Collaboration and communication of disciplinary knowledge to specialists and the general public
	<input type="checkbox"/> 5. Awareness of and adherence to personal and professional ethics
	<input type="checkbox"/> 6. Enhancement of leadership and advocacy skills in a profession <sup>Note</sup>
2. Analyze with critical and creative skills the practices of creative perspective and communications internationally, across contemporary and fluid developments of genre and multimedia platforms.	<input type="checkbox"/> 1. Critical intellectual enquiry and acquiring up-to-date knowledge and research skills in a discipline / profession
	<input checked="" type="checkbox"/> 2. Application of knowledge and research skills to practice or theoretical exploration, demonstrating originality and creativity
	<input type="checkbox"/> 3. Tackling novel situations and ill-defined problems
	<input type="checkbox"/> 4. Collaboration and communication of disciplinary knowledge to specialists and the general public
	<input type="checkbox"/> 5. Awareness of and adherence to personal and professional ethics
	<input type="checkbox"/> 6. Enhancement of leadership and advocacy skills in a profession <sup>Note</sup>
3. Analyze the problems and productive junctures of period and craft in the field of creative writing and design, along with the identifying major and pivotal movements in language practices and communications for the creative writer.	<input type="checkbox"/> 1. Critical intellectual enquiry and acquiring up-to-date knowledge and research skills in a discipline / profession
	<input type="checkbox"/> 2. Application of knowledge and research skills to practice or theoretical exploration, demonstrating originality and creativity
	<input checked="" type="checkbox"/> 3. Tackling novel situations and ill-defined problems
	<input type="checkbox"/> 4. Collaboration and communication of disciplinary knowledge to specialists and the general public
	<input type="checkbox"/> 5. Awareness of and adherence to personal and professional ethics
	<input type="checkbox"/> 6. Enhancement of leadership and advocacy skills in a profession <sup>Note</sup>

4. Identify and practice critical and creative strategies of revision through collaborative workshops and studios, developing expertise in creative approaches for public circulation and dissemination.	<input type="checkbox"/> 1. Critical intellectual enquiry and acquiring up-to-date knowledge and research skills in a discipline / profession
	<input type="checkbox"/> 2. Application of knowledge and research skills to practice or theoretical exploration, demonstrating originality and creativity
	<input type="checkbox"/> 3. Tackling novel situations and ill-defined problems
	<input checked="" type="checkbox"/> 4. Collaboration and communication of disciplinary knowledge to specialists and the general public
	<input type="checkbox"/> 5. Awareness of and adherence to personal and professional ethics
	<input type="checkbox"/> 6. Enhancement of leadership and advocacy skills in a profession <sup>Note</sup>
5. Prepare under supervision an original creative work in multilingual contexts eligible for submission to international and professional standards of publication in the field.	<input type="checkbox"/> 1. Critical intellectual enquiry and acquiring up-to-date knowledge and research skills in a discipline / profession
	<input type="checkbox"/> 2. Application of knowledge and research skills to practice or theoretical exploration, demonstrating originality and creativity
	<input type="checkbox"/> 3. Tackling novel situations and ill-defined problems
	<input type="checkbox"/> 4. Collaboration and communication of disciplinary knowledge to specialists and the general public
	<input checked="" type="checkbox"/> 5. Awareness of and adherence to personal and professional ethics
	<input type="checkbox"/> 6. Enhancement of leadership and advocacy skills in a profession <sup>Note</sup>
6. Prepare for professional participation in the field of creative writing through guided work in the ‘built environments’ of contemporary creative practices and writing: including, professional literary journals, creative agencies, and online presence.	<input type="checkbox"/> 1. Critical intellectual enquiry and acquiring up-to-date knowledge and research skills in a discipline / profession
	<input type="checkbox"/> 2. Application of knowledge and research skills to practice or theoretical exploration, demonstrating originality and creativity
	<input type="checkbox"/> 3. Tackling novel situations and ill-defined problems
	<input type="checkbox"/> 4. Collaboration and communication of disciplinary knowledge to specialists and the general public
	<input type="checkbox"/> 5. Awareness of and adherence to personal and professional ethics
	<input checked="" type="checkbox"/> 6. Enhancement of leadership and advocacy skills in a profession <sup>Note</sup>

<sup>Note</sup> This educational aim will apply only to professional curricula.

March 2020