

THE UNIVERSITY OF HONG KONG
FACULTY OF ARTS

Master of Fine Arts in Creative Writing in English

Programme Learning Outcomes

Programme Learning Outcomes	University TPg Education Aims
On successful completion of the programme, students should be able to:	Benchmarked against the highest international standards, the taught postgraduate curricula at HKU are designed to enable our students to develop their capabilities in:
1. Demonstrate knowledge of history and contemporary practices in the field of creative writing in English, with a focus in the field for the multilingual and global creative writer.	(i) Critical intellectual inquiry and acquiring up-to-date knowledge and research skills in a discipline/profession.
2. Analyze with critical and creative skills the practices of craft internationally, across contemporary and fluid developments of genre and multimedia platforms.	(ii) Application of knowledge and research skills to practice or theoretical exploration, demonstrating originality and creativity.
3. Analyze the problems and productive junctures of period and craft in the field of creative writing, along with the identifying major and pivotal movements in literary history for the creative writer.	(iii) Tackling novel situations and ill-defined problems.
4. Identify and practice critical and creative strategies of revision through collaborative workshops and studios, developing expertise in writing for public circulation and dissemination.	(iv) Collaboration and communication of disciplinary knowledge to specialists and the general public.
5. Prepare under supervision an original creative work in multilingual contexts eligible for submission to international and professional standards of publication in the field.	(v) Awareness of and adherence to personal and professional ethics.
6. Prepare for professional participation in the field of creative writing through guided work in the ‘built environments’ of the contemporary creative writer: including, professional literary journals, creative agencies, and online presence.	(vi) Enhancement of leadership and advocacy skills in a profession.

