

**THE UNIVERSITY OF HONG KONG**  
**DEPARTMENT OF SOCIAL WORK AND SOCIAL ADMINISTRATION**

**Master of Expressive Arts Therapy Programme Learning Outcomes**

Upon completion of the programme, students should be able to:

1. Critical intellectual enquiry and acquiring up-to-date knowledge and research skills in expressive arts therapy;
2. Application of knowledge and research skills to practice or theoretical exploration in expressive arts therapy, demonstrating originality and creativity;
3. Tackling novel situations and ill-defined problems with expressive arts therapy;
4. Collaboration and communication of expressive arts therapy knowledge to specialists and the general public;
5. Awareness of cultural context and adherence to personal and professional ethics in expressive arts therapy; and
6. Enhancement of leadership and advocacy skills in expressive arts therapy.

**Alignment of Programme Learning Outcomes with the University TPg Curricular Educational Aims**

The six PLOs are in line with the University TPg Curricular Educational Aims and are summarized in the following table.

<b>University TPg Curricular Educational Aims</b>	<b>Programme Learning Outcomes (PLOs)</b>
1. Critical intellectual enquiry and acquiring up-to-date knowledge and research skills in a discipline / profession	1. Critical intellectual enquiry and acquiring up-to-date knowledge and research skills in expressive arts therapy
2. Application of knowledge and research skills to practice or theoretical exploration, demonstrating originality and creativity	2. Application of knowledge and research skills to practice or theoretical exploration in expressive arts therapy, demonstrating originality and creativity
3. Tackling novel situations and ill-defined problems	3. Tackling novel situations and ill-defined problems with expressive arts therapy
4. Collaboration and communication of disciplinary knowledge to specialists and the general public	4. Collaboration and communication of expressive arts therapy knowledge to specialists and the general public

5. Awareness of and adherence to personal and professional ethics	5. Awareness of cultural context and adherence to personal and professional ethics in expressive arts therapy
6. Enhancement of leadership and advocacy skills in a profession	6. Enhancement of leadership and advocacy skills in expressive arts therapy