1. University Educational Aims (UEAs) for Taught Postgraduate Programmes

- (a) Critical intellectual enquiry and acquiring up-to-date knowledge and research skills in a discipline / profession
- (b) Application of knowledge and research skills to practice or theoretical exploration, demonstrating originality and creativity
- (c) Tackling novel situations and ill-defined problems
- (d) Collaboration and communication of disciplinary knowledge to specialists and the general public
- (e) Awareness of and adherence to personal and professional ethics
- (f) Enhancement of leadership and advocacy skills in the profession Note.

(Note This educational aim will apply only to professional curricula. Whether a similar aim might be articulated for non-professional curricula is still being considered.)

2. Statement of Programme Learning Outcomes (PLOs)

Programme: Master of Architecture (MArch)

| PLO | Statement | | | | | |
|-----|---|--|--|--|--|--|
| 1 | Execute design problems in a comprehensive manner through an understanding of relevant historical, technical, social and professional criteria. | | | | | |
| 2 | Use critical thinking skills to identify and clearly define architectural and urban scale problems. | | | | | |
| 3 | Responsibly apply local and global, professional and ethical standards in the design and development of the built environment. | | | | | |
| 4 | Communicate effectively in academic, professional and social settings through verbal, written and graphic means. | | | | | |
| 5 | Develop creative and innovative architectural and urban solutions to novel situations and ill-defined problems. | | | | | |

3. Statement of Programme Learning Outcomes (PLOs) aligned with or mapped against University Educational Aims (UEAs)

Mapping of the PLOs against the UEAs (in the form of a matrix). Please put a tick in the appropriate boxes.

| UEAs | | | | | |
|---|------|------|----------|------|------|
| | PLO1 | PLO2 | PLO3 | PLO4 | PLO5 |
| Critical intellectual enquiry and acquiring up-to-date knowledge and research skills in a discipline / profession | | | √ | | |
| Application of knowledge and research skills to practice or theoretical exploration, demonstrating originality and creativity | V | | | | |
| Tackling novel situations and ill-defined problems | | √ | | | √ |
| Collaboration and communication of disciplinary knowledge to specialists and the general public | | | | V | |
| Awareness of and adherence to personal and professional ethics. | | | V | | |
| Enhancement of leadership and advocacy skills in the profession | | | | √ | |