

**Part IV: Alignment of Programme Learning Outcomes (PLOs) & Course Learning Outcomes (CLOs)**

**(a) Summary chart:**

<b>University Educational Aims</b>	1. Critical intellectual inquiry and acquiring up-to-date knowledge and research skills in a discipline/profession.	2. Application of knowledge and research skills to practice or theoretical exploration, demonstrating originality and creativity.	3. Tackling novel situations and ill-defined problems.	4. Collaboration and communication of disciplinary knowledge to specialists and educational public.	5. Awareness of and adherence to personal and professional ethics.	6. Enhancement of leadership and advocacy skills in a profession.
<b>Programme Learning Outcomes</b>	1. Demonstrate knowledge and understanding of the key themes, theories, and methods in music scholarship.	2. Conduct research and engage critically with evidence in order to develop original arguments and ideas.	3. Engage creatively with new ideas and approaches in the study of music.	4. Demonstrate the ability to communicate ideas effectively and persuasively in writing and speaking in accordance with academic standards.	5. Demonstrate the ability to work collaboratively and ethically with one's peers; show appreciation of the ethical standards of good scholarly practice.	N/A (not a professional degree)