THE UNIVERSITY OF HONG KONG

Template for Mapping of Programme Learning Outcomes to University Educational Aims – Taught Postgraduate Programmes

Faculty of Arts	
Programme title: Master of Arts in the field of Museum Studies	
Applicable student cohort(s): 2023/24 Cohort	

The purpose of mapping is to illustrate the coherence of the programme in achieving the University Educational Aims (UEAs). The mapping should be an evaluative and reflective process, and the Faculty must ensure that the programme as a whole offers students sufficient opportunities to develop the attributes articulated in each of the UEAs and the corresponding Institutional Learning Outcomes. *Please put a tick* ($\sqrt{}$) in the boxes under the UEA columns below to indicate the alignment, as applicable.

	Alignment with University Educational Aims (UEAs)*						
	Benchmarked against the highest international standards, the taught postgraduate programmes at HKU are designed to enable students to develop capabilities in:						
Programme Learning	UEA1	UEA2	UEA3	UEA4	UEA5	UEA6	
Outcomes (PLOs)	Critical intellectual	Application of	Tackling novel	Collaboration and	Awareness of	Enhancement of	
	enquiry and acquiring	knowledge and research	situations and ill-	communication of	and	leadership and	
	up-to-date knowledge	skills to practice or	defined problems	disciplinary	adherence to	advocacy skills in	
	and research skills in	theoretical exploration,		knowledge to specialists and the	personal and professional	a profession	
	a discipline/ profession	demonstrating originality and creativity		general public	ethics	(for professional programmes only)	
PLO1: Demonstrate knowledge							
and understanding of the key	v						
themes, theories, and methods in							
curatorial scholarship.							
PLO2: Conduct research and							
engage critically with evidence	v	V					
in order to develop original				·			
arguments and ideas.							
PLO3: Engage creatively with							
new ideas and approaches in		V	v				
Museum Studies.							

PLO4: Demonstrate the ability to communicate ideas effectively	V			V		
and persuasively in writing and						
speaking in accordance with						
academic standards.						
PLO5: Demonstrate the ability to						
work collaboratively and			v		V	
ethically with one's peers; show						
appreciation of the ethical						
standards of good scholarly						
practice.						
PLO6: Demonstrate knowledge						
of ongoing professional	v	v				V
practices in collection						
management, provenance						
research and arts administration						

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