

**THE UNIVERSITY OF HONG KONG**  
**FACULTY OF ARTS**

Alignment between University TPg Educational Aims and Programme Learning Outcomes for Master of Arts in English Studies

Programme Learning Outcomes	University Educational Aims for TPg Curricula
1. Demonstrate strong analytical and communicative capability through engagement with cultural theory and its application to literary and other texts	✓ 1. Critical intellectual enquiry and acquiring up-to-date knowledge and research skills in a discipline / profession
	□ 2. Application of knowledge and research skills to practice or theoretical exploration, demonstrating originality and creativity
	□ 3. Tackling novel situations and ill-defined problems
	□ 4. Collaboration and communication of disciplinary knowledge to specialists and the general public
	□ 5. Awareness of and adherence to personal and professional ethics
	□ 6. Enhancement of leadership and advocacy skills in a profession <sup>Note</sup>
2. Identify and challenge the ethical, moral and aesthetic protocols that inform and shape languages, texts, images and spaces	□ 1. Critical intellectual enquiry and acquiring up-to-date knowledge and research skills in a discipline / profession
	□ 2. Application of knowledge and research skills to practice or theoretical exploration, demonstrating originality and creativity
	□ 3. Tackling novel situations and ill-defined problems
	□ 4. Collaboration and communication of disciplinary knowledge to specialists and the general public
	✓ 5. Awareness of and adherence to personal and professional ethics
	□ 6. Enhancement of leadership and advocacy skills in a profession <sup>Note</sup>
3. Critically reflect on and develop responses to questions of western cultural hegemony and local/global conflict with particular reference to the politics of English in Hong Kong education	□ 1. Critical intellectual enquiry and acquiring up-to-date knowledge and research skills in a discipline / profession
	□ 2. Application of knowledge and research skills to practice or theoretical exploration, demonstrating originality and creativity
	□ 3. Tackling novel situations and ill-defined problems
	✓ 4. Collaboration and communication of disciplinary knowledge to specialists and the general public
	□ 5. Awareness of and adherence to personal and professional ethics
	□ 6. Enhancement of leadership and advocacy skills in a profession <sup>Note</sup>

4. Develop an understanding of theories of globalization and analyse the import of local/global conflicts in particular examples of literary and other texts	<input type="checkbox"/> 1. Critical intellectual enquiry and acquiring up-to-date knowledge and research skills in a discipline / profession
	<input checked="" type="checkbox"/> 2. Application of knowledge and research skills to practice or theoretical exploration, demonstrating originality and creativity
	<input type="checkbox"/> 3. Tackling novel situations and ill-defined problems
	<input type="checkbox"/> 4. Collaboration and communication of disciplinary knowledge to specialists and the general public
	<input type="checkbox"/> 5. Awareness of and adherence to personal and professional ethics
	<input type="checkbox"/> 6. Enhancement of leadership and advocacy skills in a profession <sup>Note</sup>
5. Articulate their own responses to contemporary conflicts between theoretical, religious and humanistic responses to cultural production	<input type="checkbox"/> 1. Critical intellectual enquiry and acquiring up-to-date knowledge and research skills in a discipline / profession
	<input type="checkbox"/> 2. Application of knowledge and research skills to practice or theoretical exploration, demonstrating originality and creativity
	<input checked="" type="checkbox"/> 3. Tackling novel situations and ill-defined problems
	<input type="checkbox"/> 4. Collaboration and communication of disciplinary knowledge to specialists and the general public
	<input type="checkbox"/> 5. Awareness of and adherence to personal and professional ethics
	<input type="checkbox"/> 6. Enhancement of leadership and advocacy skills in a profession <sup>Note</sup>

<sup>Note</sup> This educational aim will apply only to professional curricula. Whether a similar aim might be articulated for non-professional curricula is still being considered by the University.

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