

**THE UNIVERSITY OF HONG KONG**  
**FACULTY OF ARTS**

**Annex I**

Review of Taught Postgraduate Curricula

Alignment between University TPg Educational Aims and Programme Learning Outcomes for Master of Arts in Chinese Historical Studies

<b>Programme Learning Outcomes</b>	<b>University Educational Aims for TPg Curricula</b>
1. Demonstrate specialized knowledge and critical perspectives in the most significant issues in Chinese culture and history and appreciate the intrinsic joy of studying Chinese history and culture as a life-long commitment	<input checked="" type="checkbox"/> 1. Critical intellectual enquiry and acquiring up-to-date knowledge and research skills in a discipline / profession
	<input type="checkbox"/> 2. Application of knowledge and research skills to practice or theoretical exploration, demonstrating originality and creativity
	<input type="checkbox"/> 3. Tackling novel situations and ill-defined problems
	<input type="checkbox"/> 4. Collaboration and communication of disciplinary knowledge to specialists and the general public
	<input type="checkbox"/> 5. Awareness of and adherence to personal and professional ethics
	<input type="checkbox"/> 6. Enhancement of leadership and advocacy skills in a profession <sup>Note</sup>
2. Be able to conduct an effective investigation into historical and cultural issues of China	<input type="checkbox"/> 1. Critical intellectual enquiry and acquiring up-to-date knowledge and research skills in a discipline / profession
	<input checked="" type="checkbox"/> 2. Application of knowledge and research skills to practice or theoretical exploration, demonstrating originality and creativity
	<input type="checkbox"/> 3. Tackling novel situations and ill-defined problems
	<input type="checkbox"/> 4. Collaboration and communication of disciplinary knowledge to specialists and the general public
	<input type="checkbox"/> 5. Awareness of and adherence to personal and professional ethics
	<input type="checkbox"/> 6. Enhancement of leadership and advocacy skills in a profession <sup>Note</sup>
3. Develop a historical thesis that identifies and explains major historical themes or patterns in Chinese history and apply appropriate historical methods to analyze and use primary and/or secondary sources as evidence to support the thesis.	<input type="checkbox"/> 1. Critical intellectual enquiry and acquiring up-to-date knowledge and research skills in a discipline / profession
	<input type="checkbox"/> 2. Application of knowledge and research skills to practice or theoretical exploration, demonstrating originality and creativity
	<input checked="" type="checkbox"/> 3. Tackling novel situations and ill-defined problems
	<input type="checkbox"/> 4. Collaboration and communication of disciplinary knowledge to specialists and the general public
	<input type="checkbox"/> 5. Awareness of and adherence to personal and professional ethics
	<input type="checkbox"/> 6. Enhancement of leadership and advocacy skills in a profession <sup>Note</sup>

4. Understand different perspectives and interpretations by transcending parochial nationalism and questioning assumptions underlying orthodox views, so as to make unbiased and professional judgements on historical issues.	<input type="checkbox"/> 1. Critical intellectual enquiry and acquiring up-to-date knowledge and research skills in a discipline / profession
	<input type="checkbox"/> 2. Application of knowledge and research skills to practice or theoretical exploration, demonstrating originality and creativity
	<input type="checkbox"/> 3. Tackling novel situations and ill-defined problems
	<input type="checkbox"/> 4. Collaboration and communication of disciplinary knowledge to specialists and the general public
	<input checked="" type="checkbox"/> 5. Awareness of and adherence to personal and professional ethics
	<input type="checkbox"/> 6. Enhancement of leadership and advocacy skills in a profession <sup>Note</sup>
5. Be able to write papers qualifying for publication in academic journals	<input type="checkbox"/> 1. Critical intellectual enquiry and acquiring up-to-date knowledge and research skills in a discipline / profession
	<input type="checkbox"/> 2. Application of knowledge and research skills to practice or theoretical exploration, demonstrating originality and creativity
	<input type="checkbox"/> 3. Tackling novel situations and ill-defined problems
	<input checked="" type="checkbox"/> 4. Collaboration and communication of disciplinary knowledge to specialists and the general public
	<input type="checkbox"/> 5. Awareness of and adherence to personal and professional ethics
	<input type="checkbox"/> 6. Enhancement of leadership and advocacy skills in a profession <sup>Note</sup>

<sup>Note</sup> This educational aim will apply only to professional curricula. Whether a similar aim might be articulated for non-professional curricula is still being considered by the University.

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