

CREDIT UNIT STATEMENT**Postgraduate Diploma in Conservation [PDip(Conservation)]***Taught Core Courses (3, 6 or 9 credits)*

The total study loads for a 3, 6, and 9 credits courses are 60, 120 and 180 hours respectively. These core courses are primarily delivered by lectures, workshops and field studies. The contact hours for a 3, 6, and 9 credits courses are 18, 24 and 48 hours respectively. Learning activities may include reading, desktop research, field research, and assignment.

Assessment tasks may include continuous coursework, class participation, and written reports of no less than 1,000, 3,000 and 5,000 words for a 3, 6 and 9 credit courses respectively.

	Course & Description	Course Type	Total Study Load Hours & Teaching and Learning Activities	Written Output	Examination Requirements & Assessment Methods	Total contact hours
1.	<p>CONS8103 Charters and Legislation of Conservation (6 credits)</p> <p>This course introduces the guiding principles and legal framework for heritage conservation, as established in international charters and regional legislation, and examines in particular detail their application in Hong Kong, Macao, Mainland China and Southeast Asia.</p>	Taught Core Course	<p><u>Contact hours</u> 24 hours of lectures, workshops and field studies</p> <p><u>Self-learning hours</u> 96 hours of reading, desktop research, field research and assignment preparation</p> <p><u>Total study load</u> 120 hours</p>	Assignment project, with report of no less than 3,000 words	<p>Assignment by continuous coursework assessment and written report</p> <p>Active class participation</p>	24
2.	<p>CONS8108 Cultural Mapping Workshop (6 credits)</p> <p>This course is a workshop that focuses on the techniques and values of Cultural Mapping as a crucial tool in conserving and managing the tangible and intangible cultural resources of a community. Students will learn and apply the techniques and activities of community-based participatory data collection and management.</p>	Taught Core Course	<p><u>Contact hours</u> 24 hours of lectures, workshops and field studies</p> <p><u>Self-learning hours</u> 96 hours of reading, desktop research, field research and assignment preparation</p> <p><u>Total study load</u> 120 hours</p>	Assignment project, with report of no less than 3,000 words and presentation	<p>Assignment by continuous coursework assessment and written report</p> <p>Active class participation</p>	24

	Course & Description	Course Type	Total Study Load Hours & Teaching and Learning Activities	Written Output	Examination Requirements & Assessment Methods	Total contact hours
3.	<p>CONS8109 Cultural Landscapes (6 credits)</p> <p>This course focuses on understanding heritage places using the concept of cultural landscapes – landscapes that reflect distinctive patterns of interaction between people and the natural environment. The course examines the current theory and practice of cultural landscapes, especially within the context of Hong Kong, Macao, Mainland China and Southeast Asia.</p>	Taught Core Course	<p><u>Contact hours</u> 24 hours of lectures, workshops and field studies</p> <p><u>Self-learning hours</u> 96 hours of reading, desktop research, field research and assignment preparation</p> <p><u>Total study load</u> 120 hours</p>	Assignment project, with report of no less than 3,000 words	<p>Assignment by continuous coursework assessment and written report</p> <p>Active class participation</p>	24
4.	<p>CONS8104 Management and Practice in Conservation (6 credits) (Capstone Experience)</p> <p>This course, which incorporates a Heritage Impact Assessment (HIA) workshop, focuses on preparing a conservation management plan (CMP) for a heritage building or site, as well as on management problems unique to conservation projects in Hong Kong, Macao, Mainland China and Southeast Asia. It explores the responsibilities of heritage practitioners in carrying out conservation work from project planning and implementation to post-project management. Drawing on actual cases from overseas and Hong Kong, students have the opportunity to consolidate their understanding of the entire conservation process.</p>	Taught Core Course	<p><u>Contact hours</u> 24 hours of lectures, workshops and field studies</p> <p><u>Self-learning hours</u> 96 hours of reading, desktop research, field research and assignment preparation</p> <p><u>Total study load</u> 120 hours</p>	Assignment project, with report of no less than 3,000 words	<p>Assignment by continuous coursework assessment and written report</p> <p>Active class participation</p>	24

	Course & Description	Course Type	Total Study Load Hours & Teaching and Learning Activities	Written Output	Examination Requirements & Assessment Methods	Total contact hours
5.	<p>CONS8110 Architectural Heritage and its Significance (6 credits)</p> <p>This course focuses on heritage buildings and sites in relation to their settings within a socio-cultural context. Emphasis is placed on the built heritage of Hong Kong, Macao and Mainland China. Case studies are used to illustrate the process of understanding of the heritage values of these buildings and sites, and how to use these values to prepare a Statement of Significance as part of a conservation plan.</p>	Taught Core Course	<p><u>Contact hours</u> 24 hours of lectures, workshops and field studies</p> <p><u>Self-learning hours</u> 96 hours of reading, desktop research, field research and assignment preparation</p> <p><u>Total study load</u> 120 hours</p>	Assignment project, with report of no less than 3,000 words	<p>Assignment by continuous coursework assessment and written report</p> <p>Active class participation</p>	24
6.	<p>CONS8112 Repair and restoration of heritage buildings (6 credits) (Capstone Experience)</p> <p>The objectives of this course are: to learn how to identify building materials, their condition, defects, and recommend remedial action where required; to introduce traditional materials and techniques of building conservation used in both Chinese and Western cultures; and to learn how natural processes and inappropriate human intervention can cause deterioration of building materials as well as how using best-practice conservation techniques can protect and restore the fabric of heritage buildings. Led by a qualified conservationist, this hands-on experiential learning approach with local field studies, enables students to acquire competency in the technical aspects of conservation.</p>	Taught Core Course	<p><u>Contact hours</u> 24 hours of lectures, workshops and field studies</p> <p><u>Self-learning hours</u> 96 hours of reading, desktop research, field research and assignment preparation</p> <p><u>Total study load</u> 120 hours</p>	Assignment project, with report of no less than 3,000 words	<p>Assignment by continuous coursework assessment and written report</p> <p>Active class participation</p>	24

Field Study Courses (3 or 6 credits)

The total study loads for a 3 and 6 credits courses are 60 and 120 hours respectively. These field study courses are primarily delivered by lectures, workshops and field studies. The contact hours for a 3 and 6 credits courses are 18 and 36 hours respectively. Learning activities may include reading, desktop research, field research, and assignment. Assessment tasks may include continuous coursework, class participation, and written reports of no less than 1,000 and 3,000 words for a 3 and 6 credit courses respectively.

	Course & Description	Course Type	Total Study Load Hours & Teaching and Learning Activities	Written Output	Examination Requirements & Assessment Methods	Total contact hours
1.	<p>CONS8111 Field Study I: Macao (3 credits)</p> <p>This field study, with input by officials from Macao SAR Government's conservation agency, Instituto Cultural do Governo da R.A.E. de Macau (Cultural Affairs Bureau), provides in-depth understanding of the local effort in carrying out conservation.</p>	Field Study Course	<p><u>Contact hours</u> 18 hours of lectures, workshops and field studies</p> <p><u>Self-learning hours</u> 42 hours of reading, desktop research, field research and assignment preparation</p> <p><u>Total study load</u> 60 hours</p>	Assignment project, with report of no less than 1,000 words	<p>Assignment by continuous coursework assessment and written report</p> <p>Active class participation</p>	18
2.	<p>CONS8107 Field Study II: South China or East Asia (6 credits)</p> <p>This field study in southern China or an East Asian country, with input by local governmental or private conservation experts, provides in-depth understanding of the relationship of conservation efforts to cultural tourism and sustainable development. The field study, which takes place near the end of the academic year, is also an opportunity for students to use their knowledge in cultural heritage conservation to assist local stakeholders in specific conservation-related initiatives.</p>	Field Study Course	<p><u>Contact hours</u> 36 hours of lectures, workshops and field studies</p> <p><u>Self-learning hours</u> 84 hours of reading, desktop research, field research and assignment preparation</p> <p><u>Total study load</u> 120 hours</p>	Assignment project, with report of no less than 3,000 words and presentation	<p>Assignment by continuous coursework assessment and written report</p> <p>Active class participation</p>	36