

THE UNIVERSITY OF HONG KONG

CREDIT UNIT STATEMENT

Master of Social Sciences in the field of Media, Culture and Creative Cities

The Master of Social Sciences in the field of Media, Culture and Creative Cities programme consists of three different types of courses which are taught using distinctive learning modes. All courses are 6-credit courses. Although we use 150 hours of student learning activity (including both contact hours of around 30-39 hours and all other forms of student learning activity) as the norm for a 6-credit course, the contact hours and output requirements for different types of courses vary according to the learning modes employed. The contact hours and output requirements for different types of courses vary according to the learning modes employed. The total study load of the Master of Social Sciences (Media, Culture and Creative Cities) programme is around 1,500 hours.

1. *Compulsory disciplinary courses (6 credits)*

The Master of Social Sciences in the field of Media, Culture and Creative Cities programme requires four 6-credit courses as compulsory courses. Teaching normally takes the form of a 3-hour lecture each week throughout a regular semester. Outputs normally come in a mix of essay, project and presentation, totaling around 4,000-6,000 words, plus in-class test and/or examination (60%-100 coursework, 0-40% exam).

2. *Elective disciplinary courses (6 credits)*

The Master of Social Sciences in the field of Media, Culture and Creative Cities programme requires four courses of different kinds of standard 6-credit courses as electives. Teaching normally takes the form of a 3-hour lecture each week throughout a regular semester. Outputs normally come in a mix of essay, project and presentation, totaling around 4,000-6,000 words (100% coursework).

3. *Capstone project (12 credits, equivalent to two courses)*

The Capstone project course is a component of the Master of Social Sciences in the field of Media, Culture and Creative Cities programme to foster a research project in close collaboration with community partners in the field of media, culture, and creative cities. Students select a topic from the list suggested by community partners and work on it over two semesters. Students will work under the guidance of a manager in the community, as well as a designated academic supervisor from the Department. Students will work in groups under the guidance of a manager from the Community Partner, as well as a designated academic supervisor from the Department. Assessment of the capstone project will be based on progress report, oral presentation and a final written report of around 8,000 words for individual project and a reasonable length (depending on actual group size) for group project. (100% coursework).