THE UNIVERSITY OF HONG KONG

CREDIT UNIT STATEMENT

Master of Social Sciences in the field of Media, Culture and Creative Cities

(applicable to the students admitted in 2022-23 and thereafter)

The Master of Social Sciences in the field of Media, Culture and Creative Cities programme consists of three different types of courses which are taught using distinctive learning modes. Although we use 150 hours of student learning activity (including both contact hours of around 30-39 hours and all other forms of student learning activity) as the norm for a 6-credit course, and expect around 300 hours of student learning activity for a 12-credit course, the contact hours and output requirements for different types of courses vary according to the learning modes employed. The contact hours and output requirements for different types of courses vary according to the learning modes employed. The total study load of the Master of Social Sciences (Media, Culture and Creative Cities) programme is around 1,500 hours.

1. Compulsory disciplinary courses (6 credits)

The Master of Social Sciences in the field of Media, Culture and Creative Cities programme requires four 6-credit courses as compulsory courses. Teaching normally takes the form of a 3-hour lecture each week throughout a regular semester. Outputs normally come in a mix of essay, project and presentation, totaling around 4,000-6,000 words, plus in-class test and/or examination (60-100% coursework, 0-40% exam).

2. Elective disciplinary courses (6 credits)

The Master of Social Sciences in the field of Media, Culture and Creative Cities programme requires four courses of different kinds of standard 6-credit courses as electives. Teaching normally takes the form of a 3-hour lecture each week throughout a regular semester. Outputs normally come in a mix of essay, project and presentation, totaling around 4,000-6,000 words (100% coursework).

3. Capstone project (12 credits)

The Capstone project course is a component of the Master of Social Sciences in the field of Media, Culture and Creative Cities programme. Students will conduct a research project in collaboration with community partners in the field of media, culture, and creative cities. Students have to develop a research topic and work on it over two semesters. Students will work in groups under a designated academic supervisor from the Department, with the support of community partners. Individual project will only be considered on an exceptional basis and approved by the programme director. Students will be in regular consultation meetings with their academic supervisor (12 contact hours), but are expected to spend much of their time on research and writing. Assessment of the capstone project will be based on progress reports, oral presentation and a final written report of around 8,000 words for individual project and around 12,000-18,000 words for a group of 2-4 students for group project (100% coursework).