

CREDIT UNIT STATEMENT
Master of Science in Conservation [MSc(Conservation)]

Taught Core Courses (3, 6 or 9 credits)

The total study loads for a 3, 6, and 9 credits courses are 60, 120 and 180 hours respectively. These core courses are primarily delivered by lectures, workshops and field studies. The contact hours for a 3, 6, and 9 credits courses are 18, 24 and 48 hours respectively. Learning activities may include reading, desktop research, field research, and assignment. Assessment tasks may include continuous coursework, class participation, and written reports of no less than 1,000, 3,000 and 5,000 words for a 3, 6 and 9 credit courses respectively.

	Course & Description	Course Type	Total Study Load Hours & Teaching and Learning Activities	Written Output	Examination Requirements & Assessment Methods	Total contact hours
1.	<p>CONS8027 Heritage interpretation in conservation (6 credits)</p> <p>This advanced course provides a detailed understanding of the theory, methodology and application of interpreting cultural heritage sites. This course is particularly useful for learning the “how-to” of setting up interpretative materials for heritage buildings and sites as well as heritage-themed exhibitions.</p>	Taught Core Course	<p>Contact hours 24 hours of lectures, workshops and field studies</p> <p>Self-learning hours 96 hours of reading, desktop research, field research and assignment preparation</p> <p>Total study load 120 hours</p>	Assignment project, with report of no less than 3,000 words	<p>Assignment by continuous coursework assessment and written report</p> <p>Active class participation</p>	24
2.	<p>CONS8103 Charters and Legislation of Conservation (6 credits)</p> <p>This course introduces the guiding principles and legal framework for heritage conservation, as established in international charters and regional legislation, and examines in particular detail their application in Hong Kong, Macao, Mainland China and Southeast Asia.</p>	Taught Core Course	<p><u>Contact hours</u> 24 hours of lectures, workshops and field studies</p> <p><u>Self-learning hours</u> 96 hours of reading, desktop research, field research and assignment preparation</p> <p><u>Total study load</u> 120 hours</p>	Assignment project, with report of no less than 3,000 words	<p>Assignment by continuous coursework assessment and written report</p> <p>Active class participation</p>	24

	Course & Description	Course Type	Total Study Load Hours & Teaching and Learning Activities	Written Output	Examination Requirements & Assessment Methods	Total contact hours
3.	<p>CONS8108 Cultural Mapping Workshop (6 credits)</p> <p>This course is a workshop that focuses on the techniques and values of Cultural Mapping as a crucial tool in conserving and managing the tangible and intangible cultural resources of a community. Students will learn and apply the techniques and activities of community-based participatory data collection and management.</p>	Taught Core Course	<p><u>Contact hours</u> 24 hours of lectures, workshops and field studies</p> <p><u>Self-learning hours</u> 96 hours of reading, desktop research, field research and assignment preparation</p> <p><u>Total study load</u> 120 hours</p>	Assignment project, with report of no less than 3,000 words and presentation	<p>Assignment by continuous coursework assessment and written report</p> <p>Active class participation</p>	24
4.	<p>CONS8109 Cultural Landscapes (6 credits)</p> <p>This course focuses on understanding heritage places using the concept of cultural landscapes – landscapes that reflect distinctive patterns of interaction between people and the natural environment. The course examines the current theory and practice of cultural landscapes, especially within the context of Hong Kong, Macao, Mainland China and Southeast Asia.</p>	Taught Core Course	<p><u>Contact hours</u> 24 hours of lectures, workshops and field studies</p> <p><u>Self-learning hours</u> 96 hours of reading, desktop research, field research and assignment preparation</p> <p><u>Total study load</u> 120 hours</p>	Assignment project, with report of no less than 3,000 words	<p>Assignment by continuous coursework assessment and written report</p> <p>Active class participation</p>	24
5.	<p>CONS8104 Management and Practice in Conservation (6 credits) (Capstone Experience)</p> <p>This course, which incorporates a Heritage Impact Assessment (HIA) workshop, focuses on preparing a conservation management plan (CMP) for a heritage building or site, as well as on management problems unique to conservation projects in Hong Kong, Macao, Mainland China and Southeast Asia. It explores the responsibilities of</p>	Taught Core Course	<p><u>Contact hours</u> 24 hours of lectures, workshops and field studies</p> <p><u>Self-learning hours</u> 96 hours of reading, desktop research, field research and assignment preparation</p> <p><u>Total study load</u> 120 hours</p>	Assignment project, with report of no less than 3,000 words	<p>Assignment by continuous coursework assessment and written report</p> <p>Active class participation</p>	24

	Course & Description	Course Type	Total Study Load Hours & Teaching and Learning Activities	Written Output	Examination Requirements & Assessment Methods	Total contact hours
	heritage practitioners in carrying out conservation work from project planning and implementation to post-project management. Drawing on actual cases from overseas and Hong Kong, students have the opportunity to consolidate their understanding of the entire conservation process.					
6.	<p>CONS8110 Architectural Heritage and its Significance (6 credits)</p> <p>This course focuses on heritage buildings and sites in relation to their settings within a socio-cultural context. Emphasis is placed on the built heritage of Hong Kong, Macao and Mainland China. Case studies are used to illustrate the process of understanding of the heritage values of these buildings and sites, and how to use these values to prepare a Statement of Significance as part of a conservation plan.</p>	Taught Core Course	<p><u>Contact hours</u> 24 hours of lectures, workshops and field studies</p> <p><u>Self-learning hours</u> 96 hours of reading, desktop research, field research and assignment preparation</p> <p><u>Total study load</u> 120 hours</p>	Assignment project, with report of no less than 3,000 words	<p>Assignment by continuous coursework assessment and written report</p> <p>Active class participation</p>	24
7.	<p>CONS8112 Repair and restoration of heritage buildings (6 credits) (Capstone Experience)</p> <p>The objectives of this course are: to learn how to identify building materials, their condition, defects, and recommend remedial action where required; to introduce traditional materials and techniques of building conservation used in both Chinese and Western cultures; and to learn how natural processes and inappropriate human intervention can cause deterioration of building materials as well as how using best-practice conservation techniques can protect and restore the fabric of heritage buildings.</p>	Taught Core Course	<p><u>Contact hours</u> 24 hours of lectures, workshops and field studies</p> <p><u>Self-learning hours</u> 96 hours of reading, desktop research, field research and assignment preparation</p> <p><u>Total study load</u> 120 hours</p>	Assignment project, with report of no less than 3,000 words	<p>Assignment by continuous coursework assessment and written report</p> <p>Active class participation</p>	24

	Course & Description	Course Type	Total Study Load Hours & Teaching and Learning Activities	Written Output	Examination Requirements & Assessment Methods	Total contact hours
	Led by a qualified conservationist, this hands-on experiential learning approach with local field studies, enables students to acquire competency in the technical aspects of conservation.					
8.	<p>CONS8201 Research Methods in Conservation (3 credits)</p> <p>This seminar course examines the major methodologies employed in effective conservation research. This course provides students with the fundamentals for the preparation of their compulsory dissertation.</p>	Taught Core Course	<p><u>Contact hours</u> 18 hours of lectures and workshops</p> <p><u>Self-learning hours</u> 42 hours of reading, desktop research, field research and assignment preparation</p> <p><u>Total study load</u> 60 hours</p>	Assignment project, with report of no less than 1,000 words and presentation	<p>Assignment by continuous coursework assessment and written report</p> <p>Active class participation</p>	18
9.	<p>CONS8206 Seminar in Heritage Conservation (6 credits)</p> <p>This course gives students the opportunity to explore contemporary issues and challenges in the field of heritage conservation within a seminar environment. Using a series of conservation-related readings, students are asked to analyse and debate differing points of views, based on their previous course work and their understanding of regional practice.</p>	Taught Core Course	<p><u>Contact hours</u> 18 hours of lectures and workshops</p> <p><u>Self-learning hours</u> 102 hours of reading, desktop research, field research and assignment preparation</p> <p><u>Total study load</u> 120 hours</p>	Assignment project, with report of no less than 3,000 words and presentation	<p>Assignment by continuous coursework assessment and written report</p> <p>Active class participation</p>	18

Field Study Courses (3 or 6 credits)

The total study loads for a 3 and 6 credits courses are 60 and 120 hours respectively. These field study courses are primarily delivered by lectures, workshops and field studies. The contact hours for a 3 and 6 credits courses are 18 and 36 hours respectively. Learning activities may include reading, desktop research, field research, and assignment. Assessment tasks may include continuous coursework, class participation, and written reports of no less than 1,000 and 3,000 words for a 3 and 6 credit courses respectively.

	Course & Description	Course Type	Total Study Load Hours & Teaching and Learning Activities	Written Output	Examination Requirements & Assessment Methods	Total contact hours
1.	<p>CONS8111 Field Study I: Macao (3 credits)</p> <p>This field study, with input by officials from Macao SAR Government’s conservation agency, Instituto Cultural do Governo da R.A.E. de Macau (Cultural Affairs Bureau), provides in-depth understanding of the local effort in carrying out conservation.</p>	Field Study Course	<p><u>Contact hours</u> 18 hours of lectures, workshops and field studies</p> <p><u>Self-learning hours</u> 42 hours of reading, desktop research, field research and assignment preparation</p> <p><u>Total study load</u> 60 hours</p>	Assignment project, with report of no less than 1,000 words	<p>Assignment by continuous coursework assessment and written report</p> <p>Active class participation</p>	18
2.	<p>CONS8107 Field Study II: South China or East Asia (6 credits)</p> <p>This field study in southern China or an East Asian country, with input by local governmental or private conservation experts, provides in-depth understanding of the relationship of conservation efforts to cultural tourism and sustainable development. The field study, which takes place near the end of the academic year, is also an opportunity for students to use their knowledge in cultural heritage conservation to assist local stakeholders in specific conservation-related initiatives.</p>	Field Study Course	<p><u>Contact hours</u> 36 hours of lectures, workshops and field studies</p> <p><u>Self-learning hours</u> 84 hours of reading, desktop research, field research and assignment preparation</p> <p><u>Total study load</u> 120 hours</p>	Assignment project, with report of no less than 3,000 words and presentation	<p>Assignment by continuous coursework assessment and written report</p> <p>Active class participation</p>	36

	Course & Description	Course Type	Total Study Load Hours & Teaching and Learning Activities	Written Output	Examination Requirements & Assessment Methods	Total contact hours
3.	<p>CONS8023 Field Study III: World Heritage Sites in Asia (6 credits) (Capstone Experience)</p> <p>This field study takes students to listed and/or proposed UNESCO World Heritage Sites in Asia to better understand their management. Key issues are addressed, such as the retention of authenticity, proper site interpretation and presentation, and the impact of tourism on the local community and economy.</p>	Field Study Course	<p><u>Contact hours</u> 36 hours of lectures, workshops and field studies</p> <p><u>Self-learning hours</u> 84 hours of reading, desktop research, field research and assignment preparation</p> <p><u>Total study load</u> 120 hours</p>	Assignment project, with report of no less than 3,000 words	<p>Assignment by continuous coursework assessment and written report</p> <p>Active class participation</p>	36

Practical Training Course (6 credits)

The total study loads for 6 credits course is 120 hours. The practical training course is primarily delivered by students undertaking practical on-site training in a conservation project for a minimum of 72 hours for training. Learning activities may include 48 hours of training preparation including reading, desktop research, field research, and report writing. Assessment tasks may include logsheets and written report of no less than 3,000 words.

1.	<p>CONS8203 Practical Training in Conservation (6 credits)</p> <p>This course offers students the opportunity to undertake practical on-site training in a conservation project (for a minimum of 72 contact hours). Students may be placed with a government agency, an academic institution or an NGO in Hong Kong, Macao, Mainland China or an overseas country.</p>	<u>Practical Training</u>	<p><u>Contact hours</u> Minimum 72 hours practical training in a real-life conservation-related project</p> <p><u>Self-learning hours</u> 48 hours of preparation for the Practical Training project(s),* including reading, desktop research, field research and report writing</p> <p>*Students may take on more than one project in their Practical Training to fulfil the required hours.</p> <p><u>Total study load</u> 120 hours</p>	Logsheets and report, of no less than 3,000 words	Certified completion of Practical Training	72
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Dissertation (18 credits)

The dissertation is a textual and graphic presentation of a student’s philosophical and technical understanding of a particular aspect of architectural conservation. It is designed as a means for a student to pursue a particular aspect of architectural conservation and present it in publishable form. For future doctoral students, the dissertation can be used as a primer for preparing their doctoral research. The total study load is 360 hours including 10 contact hours for direct supervision. The other learning activities include reading, desktop research, field research and dissertation writing. The written output requirement is 10,000 words.

	Course & Description	Course Type	Total Study Load Hours & Teaching and Learning Activities	Written Output	Examination Requirements & Assessment Methods	Total contact hours
1.	<p>CONS8205 Dissertation (18 credits) (Capstone experience)</p> <p>The ACP dissertation, of around 10,000 words, is a textual and graphic presentation of a student’s theoretical and technical understanding of a particular topic of architectural conservation. It is designed as a means for a student to pursue a particular aspect of architectural conservation and present it in publishable form. For future doctoral students, the dissertation can be used as a primer for preparing their doctoral research.</p>	<u>Dissertation</u>	<p><u>Dissertation supervision meetings</u> 10 hours (at least 5 meetings over 10 months, each meeting of at least 2 hours)</p> <p><u>Self-learning hours</u> 350 hours (over a period of 10 months) of preparation for the Dissertation, including reading, desktop research, field research and dissertation writing</p> <p><u>Total study load</u> 360 hours</p>	Dissertation, of around 10,000 words	Regular meetings with supervisor	10