THE UNIVERSITY OF HONG KONG
FACULTY OF ARTS

Master of Arts in the field of Music Studies

CREDIT UNIT STATEMENT

(Applicable to students admitted in the academic year 2023-24 and thereafter)

The Master of Arts (MA) Programme in the field of Music Studies consists of two types of courses which are taught using various learning modes. The normal requirement in terms of hours for 9-credit courses is 180 hours of student learning activity, including contact hours and all other learning activities. 9-credit courses normally include 30 contact hours. The contact hours for 12-credit capstone courses, in which students will pursue independent research work under the guidance of a supervisor, will be a minimum of 5 hours. The total number of student learning hours for capstone courses is 240 hours. The programme has a total study load of 1,320 hours, of which at least 185 are contact hours. All courses have 100% coursework assessment. The two categories of Music Studies courses may be summarised as follows:

1. **Seminar courses (MA) (9 credits)**

These MA courses are taught as seminars, which may include workshop or experiential learning activities. Assessment may include participation, research essays, short written assignments, reflective exercises, and presentations. The total output is not more than 8,000 words.

2. **Research courses: capstone experience (12 credits)**

The capstone courses require students to complete advanced research projects under the guidance of a supervisor. Students will have a minimum of 5 contact hours, as the projects mostly entail independent research and self-study.

There are three options for the capstone component of the programme. The first option is a dissertation. Students will develop a research project based on original research, analysis, and argumentation, which will take the form of an extended essay of approximately 10,000 words.

The second option is to conduct portfolio work. Portfolio work entails revising at least two previous MA papers into a final paper of approximately 10,000 words.

The third option is an individual project. Students may choose to pursue a project based on creative work or a performance lecture/demonstration, in which case they will submit a written report of around 5,000 words based on original research.