

THE UNIVERSITY OF HONG KONG
FACULTY OF ARTS

Master of Arts in the field of Museum Studies

CREDIT UNIT STATEMENT

The Master of Arts (MA) in the field of Museum Studies consists of four types of courses which are taught using various learning modes. Following HKU guidelines, the normal time requirement for 6-credit courses is 120-180 hours of student learning activity, including 24-30 contact hours and all other forms of learning activity. The normal requirement in terms of hours for 9-credit courses is 180 hours of student learning activity including 30 contact hours and all other learning activities (except the MA dissertation, which requires 6 contact hours). The programme requires a total of 60 credits, with a total study load of around 1,200 hours, of which 180 to 336 are contact hours. All courses have 100% coursework assessment. The five categories of courses may be summarised as follows:

1. *Seminar courses* (9 credits)

These are dedicated MA courses and are not open to undergraduate students. All are taught as seminars, though there may be workshop or experiential learning components. Assessment for the required MA core course may include participation, essays, reports, draft proposals, reflective exercises, and presentations. Assessment methods for the MA electives are left up to individual teachers but will normally include the writing of essays, reports and in-class tests totalling not more than 8,000 words.

2. *Cross-listed courses* (6 credits)

These are cross-listed courses with other programmes, inclusive of (i) taught postgraduate courses offered for the Master of Science in Library and Information Management and the Master of Social Sciences in the field of Nonprofit Management programmes; and (ii) upper-level undergraduate courses open to undergraduate students in their third and fourth years. The cross-listed taught postgraduate courses are taught as seminars, though there may be workshop or experiential learning components. Assessment may include participation, essays, reports, draft proposals, reflective exercises, and presentations. The total output is not more than 8,000 words. The cross-listed 3000-level undergraduate courses combine seminar and lecture discussion, while 4000-level courses are based on seminar or workshop type learning activities. Assessment methods are left up to individual teachers but will normally include the writing of essays, reports and in-class tests totalling not more than 5,000 words.

3. *Capstone Experience: Dissertation* (9 credits)

This is an MA dissertation course providing students with an opportunity to pursue their own research interests and to produce a dissertation based upon original research, analysis and argument under the supervision of a teacher. Contact hours are minimal because students spend much of their time on individual research and writing. Assessment is through the dissertation (which is not more than 8,000 -10,000 words).

4. *Professional Internship* (6 credits)

This MA course requires the participation in a professional work placement and the submission of a logbook recording the work tasks and hours completed. Students will have the opportunity to work with UMAG or one of our partner institutions, and they will apply their knowledge and develop individual projects while immersed in a professional environment. Students are assessed on the application of their skill and the quality of their written logbook of 3000 words, which is to record in-depth reflections on the work accomplished and new knowledge gained. The total number of student learning hours is 120-180 (all of which are contact hours within the internship institution) and logbook writing hours (6 weeks).