

THE UNIVERSITY OF HONG KONG
FACULTY OF ARTS

Master of Arts in the field of Chinese Language and Literature

CREDIT UNIT STATEMENT

(Applicable to students admitted in the academic year 2021-22 and thereafter)

For both of the one-year full-time and two-year part-time modes of study, the Master of Arts in the field of Chinese Language and Literature curriculum consists of 8 elective courses (including lecture, seminar and field work courses) and a dissertation or an individual project as the capstone experience. A range of 120-180 hours of student learning activities (including both contact hours and all other forms of student learning activities) is the norm for a 6-credit course. Students must complete 240-360 hours of student learning activities (including both contact hours and all other forms of student learning activities) for the 12-credit dissertation or individual project. Contact hours are in a range of 24-36 hours for a 6-credit course. Contact hours are normally in a range of 12-24 hours for the dissertation or individual project since students will do independent research work under the guidance of a dissertation adviser, or an adviser on their preparation of the topical presentation in a seminar or symposium and an academic paper as the final output. The curriculum has a minimum study load of 1,200 hours, of which a minimum of 240 are contact hours.

1. Lecture courses (6 credits)

These courses are intended to familiarize students with the latest trends in and the methodological approaches to the study of Chinese language and literature. The principal mode of teaching is lectures. Students are normally required to submit individual written outputs of not less than 5,000 Chinese characters in total for each course. Assessment for all courses is by 100% coursework.

2. Seminar courses (6 credits)

The seminar courses aim at facilitating students to have interchange of ideas with peers and teachers and familiarizing them with methodology and up-to-date research trends to conduct independent academic research in the way of interactive teaching and learning. The mode of teaching includes seminar lectures on key issues in Chinese language, literature and culture (with assessment by 100% coursework in the forms of oral feedback and individual written reports of not less than a total of 5,000 Chinese characters for 2-3 selected topics).

3. Field work courses (6 credits)

The field work courses aim at enabling students to explore the characteristics and development of Chinese culture. The mode of teaching includes lectures lasting four to six weeks as well as fieldwork study to be taken place either in Hong Kong or in a selected Asian city. The assessment is by 100% coursework in the form of individual written report or group project of not less than 5,000 Chinese characters for each student.

4. Capstone Experience (12 credits)

The primary focus is on preparing students to engage in independent scholarly activities by honing their research and presentation skills. The major task students undertake is research and either writing a dissertation under the supervision of a teacher or making a topical presentation in a seminar or symposium and then writing an academic paper with the supervision of an adviser. Assessment for the former is by 100% coursework in the form of a dissertation of not less than 10,000 Chinese characters or 8,000 words in English. Assessment for the latter is by 100% coursework in the form of a verbal presentation alongside with a summary in written form of not less than 1,000 characters in Chinese and an academic paper of not less than 7,000 characters in Chinese.