THE UNIVERSITY OF HONG KONG
FACULTY OF ARTS

Master of Arts in the field of Chinese Historical Studies

CREDIT UNIT STATEMENT

(Applicable to students admitted in the academic year 2023-24 and thereafter)

The Master of Arts in the field of Chinese Historical Studies curriculum consists of 8 lecture courses and a capstone experience. A range of 120-180 hours of student learning activities (including both contact hours and all other forms of student learning activities) is the norm for a 6-credit course. Students must complete 240-360 hours of student learning activities (including both contact hours and all other forms of student learning activities) for the 12-credit capstone experience. Contact hours are in a range of 24-36 hours for a 6-credit course. Contact hours are normally in a range of 12-24 hours for the capstone experience since students will do research work under the guidance of a supervisor. The curriculum has a minimum study load of 1,200 hours, of which a minimum of 204 are contact hours.

1. Lecture courses (6 credits)
These courses are intended to familiarize students with the latest trends in and the methodological approaches to the study of Chinese history and culture. The principal mode of teaching is lecture. Students are normally required to submit written outputs of not less than 5,000 Chinese characters or 3,000 words in English in total. Assessment is by 100% coursework.

2. Fieldwork course (6 credits)
A fieldwork course combines lectures and fieldwork. Students will learn background knowledge, methodology and theories in lectures. And will put the knowledge into practice in fieldwork and site visits. Students are normally required to submit written outputs of not less than 5,000 Chinese characters or 3,000 words in English in total. Assessment is by 100% coursework.

3. Research courses: Capstone Experience (12 credits)
The primary focus is on preparing students to engage in scholarly activities by honing their research and presentation skills. The major task students undertake is research and writing under the supervision of a teacher. Assessment is by 100% coursework in the form of a
dissertation or a portfolio of not less than 20,000 characters in Chinese or 10,000 words in English.