University of Hong Kong Faculty of Arts

<u>Minor in Swedish</u> Programme Learning Outcomes (PLOs)

Programme Level Outcomes	Faculty Level Outcomes	University Educational Aims
Programme-level Intended Learning Outcome 1.	Arts Faculty Intended Learning Outcome 1.	University Educational Aim 1.
On successful completion of the programme, students should be able to: - Pursue the life-long appreciation of other cultures and languages - Demonstrate understanding of the process of language learning	 Students majoring in Arts should be able to: Demonstrate strong analytical ability through critical engagement with the discourses of the humanities Develop an appreciation of the arts as a form of life-long learning 	Benchmarked against the highest international standards, the 4-year undergraduate curriculum at HKU is designed to enable our students to develop their capabilities in: - Pursuit of academic/professional excellence, critical intellectual enquiry and life-long learning
- Understand issues in contemporary Swedish and Swedish-speaking societies Programme-level Intended Learning Outcome 2.	Arts Faculty Intended Learning Outcome 2.	University Educational Aim 2.
On successful completion of the programme, students should be able to: - Express their opinions in	Students majoring in Arts should be able to: - critically and creatively appraise received ideas and established	Benchmarked against the highest international standards, the 4-year undergraduate curriculum at HKU is designed to enable our students to develop their capabilities in:
spoken and written form	 knowledge Demonstrate the ability to articulate their own perspectives and develop informed insights into fundamental human issues 	- Tackling novel situations and ill- defined problems
Programme-level Intended Learning Outcome 3.	Arts Faculty Intended Learning Outcome 3.	University Educational Aim 3.
Students minoring in Swedish should be able to:	Students majoring in Arts should be able to:	Benchmarked against the highest international standards, the 4-year undergraduate curriculum at HKU is
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differences in our cultural	reflect on the assumptions	develop their capabilities in:
and linguistic backgrounds	underlying their worldview	
influence our interactions		
with others and generate	- Appreciate difference through	- Critical self-reflection, greater
multiple interpretations of	engagement with contending	understanding of others, and upholding
events and issues		
	viewpoints and beliefs	personal and professional ethics
Programme-level	Arts Faculty Intended Learning	University Educational Aim 4.
Intended Learning	Outcome 4.	
Outcome 4.		
On successful completion	Students majoring in Arts should	Benchmarked against the highest
of the programme, students	be able to:	international standards, the 4-year
should be able to:		undergraduate curriculum at HKU is
should be able to.	Demonstrate on enpressistion of	designed to enable our students to
D	- Demonstrate an appreciation of	
- Demonstrate competence,	the social, cultural and aesthetic	develop their capabilities in:
sensitivity, and open-	diversity of the human heritage	
mindedness when		
communicating and	- Develop multicultural and cross-	- Intercultural communication and
working within diverse	cultural perspectives on human	global citizenship
cultural environments	issues	S I
euteral environments	155405	
D agogniza linguistic and		
- Recognize linguistic and		
cultural skills as significant		
advantages in the global		
workspace		
Programme-level	Arts Faculty Intended Learning	University Educational Aim 5.
Intended Learning	Outcome 5.	
Outcome 5.		
On successful completion	Students majoring in Arts should	Banchmarked against the highest
On successful completion	Students majoring in Arts should	Benchmarked against the highest
of the programme, students	be able to:	international standards, the 4-year
should be able to:		undergraduate curriculum at HKU is
	- Demonstrate strong	designed to enable our students to
- Use my acquired	communicative competency at	develop their capabilities in:
language skills and	both the concrete and abstract	
understanding of Swedish	levels	
culture to communicate		- Communication and collaboration
effectively in both work	De la companya de la	
	- Develop conversance with	
and social settings	various forms of artistic	
	communication	
- Respect the contributions		
of team members from		
different languages and		
cultural contexts		
- Converse and write		
narratives and summaries		
on various topics,		
on various topics, experiences and events		
on various topics, experiences and events Programme-level	Arts Faculty Intended Learning	University Educational Aim 6.
on various topics, experiences and events Programme-level Intended Learning	Arts Faculty Intended Learning Outcome 6.	University Educational Aim 6.
on various topics, experiences and events Programme-level		University Educational Aim 6.
on various topics, experiences and events Programme-level Intended Learning		University Educational Aim 6.
on various topics, experiences and events Programme-level Intended Learning Outcome 6.	Outcome 6.	
on various topics, experiences and events Programme-level Intended Learning Outcome 6. On successful completion		Benchmarked against the highest
on various topics, experiences and events Programme-level Intended Learning Outcome 6.	Outcome 6. Students majoring in Arts should	

	- Demonstrate an understanding	designed to enable our students to
- Understand similarities in	and appreciation of the	develop their capabilities in:
culture and linguistics	interconnectedness of peoples and	
between the Nordic	societies across time	
countries and appreciate		- Leadership and advocacy for the
the importance of common		improvement of the human condition
cultural space for		
development of the region.		
- Demonstrate awareness of		
similarities and differences		
between the home and		
Swedish culture		