

The University of Hong Kong
Faculty of Arts

Major in Music
Programme Learning Outcomes (PLOs)

<i>Programme Level Outcomes</i>	<i>Faculty Level Outcomes</i>	<i>University Educational Aims</i>
On successful completion of the major, students should be able to:	Students majoring in Arts should be able to:	Benchmarked against the highest international standards, the 4-year undergraduate curriculum at HKU is designed to enable our students to develop their capabilities in:
<p>Programme-level Intended Learning Outcome 1.</p> <ul style="list-style-type: none"> - Develop research methods appropriate to one's musical emphasis and implement them for life-long learning 	<p>Arts Faculty Intended Learning Outcome 1.</p> <ul style="list-style-type: none"> - Demonstrate strong analytical ability through critical engagement with the discourses of the humanities - Develop an appreciation of the arts as a form of life-long learning 	<p>University Educational Aim 1.</p> <ul style="list-style-type: none"> - Pursuit of academic/professional excellence, critical intellectual inquiry and life-long learning
<p>Programme-level Intended Learning Outcome 2.</p> <ul style="list-style-type: none"> - Engage in critical discussion of a wide array of musical issues 	<p>Arts Faculty Intended Learning Outcome 2.</p> <ul style="list-style-type: none"> - Critically and creatively appraise received ideas and established knowledge - Demonstrate the ability to articulate their own perspectives and develop informed insights into fundamental human issues 	<p>University Educational Aim 2.</p> <ul style="list-style-type: none"> - Tackling novel situations and ill-defined problems
<p>Programme-level Intended Learning Outcome 3.</p> <ul style="list-style-type: none"> - Demonstrate ability to make evidence-based critical judgements and reflect on their own values and assumptions regarding musical performance/composition/culture 	<p>Arts Faculty Intended Learning Outcome 3.</p> <ul style="list-style-type: none"> - Question their own values and reflect on the assumptions underlying their worldview - Appreciate difference through engagement with contending viewpoints and beliefs 	<p>University Educational Aim 3.</p> <ul style="list-style-type: none"> - Critical self-reflection, greater understanding of others, and upholding personal and professional ethics
<p>Programme-level Intended Learning Outcome 4.</p> <ul style="list-style-type: none"> - Demonstrate knowledge and appreciation of the interaction between musical cultures and their histories, styles, and ideas 	<p>Arts Faculty Intended Learning Outcome 4.</p> <ul style="list-style-type: none"> - Demonstrate an appreciation of the social, cultural and aesthetic diversity of the human heritage - Develop multicultural and cross-cultural perspectives on human issues 	<p>University Educational Aim 4.</p> <ul style="list-style-type: none"> - Intercultural understanding and global citizenship

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Programme-level Intended Learning Outcome 5. <ul style="list-style-type: none"> - Demonstrate the ability to write and speak effectively about music - Demonstrate the ability to engage in music making collectively and cooperatively 	Arts Faculty Intended Learning Outcome 5. <ul style="list-style-type: none"> - Demonstrate strong communicative competency at both the concrete and abstract levels - Develop conversance with various forms of artistic communication 	University Educational Aim 5. <ul style="list-style-type: none"> - Communication and collaboration
Programme-level Intended Learning Outcome 6. <ul style="list-style-type: none"> - Demonstrate knowledge of the functions, concepts, and values of music and its role in society 	Arts Faculty Intended Learning Outcome 6. <ul style="list-style-type: none"> - Demonstrate an understanding and appreciation of the interconnectedness of peoples and societies across time 	University Educational Aim 6. <ul style="list-style-type: none"> - Leadership and advocacy for the improvement of the human condition

Amended: April 2017, November 2018