University of Hong Kong Faculty of Arts

Programme-level Intended Learning Outcomes: BA (Literary Studies)

BA Literary Studies Programme	BA&LLB Programme Level	Faculty of Arts BA	University Educational
Level Outcomes	Outcomes	Programme Level Outcomes	Aims
Literary Studies Programme	BA&LLB Programme	Arts Faculty Learning	University Educational
Learning Outcome 1.	Learning Outcome 1.	Outcome 1.	Aim 1.
 On successful completion of the BA Literary Studies major, students should be able to: Acquire and evaluate new knowledge in textual studies and literary studies through independent study and research Read and interpret spoken and written texts in order to demonstrate understanding of disciplinary Apply theoretical concepts and frameworks to the study of texts to discuss disciplinary knowledge from a variety of perspectives -Compare and evaluate modes of inquiry in the study of different textual genres 	 On successful completion of the BA&LLB Programme should be able to: Identify and explain relevant issues in the discipline of literary studies and interdisciplinary literary and legal studies Demonstrate the ability to analyse the English language at all levels of instantiation, and deploy this knowledge in literary and legal contexts Examine different theoretical perspectives on interpretation and meaning and investigate how they impinge on literary and legal practices Compare and critique different theories and modes of enquiry in the study of literary and legal texts Demonstrate awareness of the need to become familiar with new literary and legal theories and approaches as they emerge Demonstrate an awareness that textual study, interpretation and criticism require commitment to a process of life-long acquisition 	 Students majoring in Arts should be able to: Demonstrate strong analytical ability through critical engagement with the discourses of the humanities Develop an appreciation of the arts as a form of lifelong learning 	 Benchmarked against the highest international standards, the 4-year undergraduate curriculum at HKU is designed to enable our students to develop their capabilities in: pursuit of academic/professional excellence, critical intellectual enquiry and life-long learning

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Learning Outcome 2.	Learning Outcome 2.	Outcome 2.	Aim 2.
 On successful completion of the BA Literary Studies major, students should be able to: Gather relevant background knowledge to be able to describe new textual genres and uses of texts in novel situations Develop a sense of disciplinary knowledge to be deployed in assessing unfamiliar texts and contexts Express critical responses to the study of texts as a starting point for formulating an interpretation and/or rhetorical argument 	 On successful completion of the BA&LLB Programme should be able to: Utilise knowledge from applied and theoretical research for the solution and resolution of literary, legal, and interpretational issues Engage with unfamiliar instantiations of language, and novel uses of rhetoric in the literary and legal texts 	 Students majoring in Arts should be able to: Critically and creatively appraise received ideas and established knowledge Demonstrate the ability to articulate their own perspectives and develop informed insights into fundamental human issues 	 Benchmarked against the highest international standards, the 4-year undergraduate curriculum at HKU is designed to enable our students to develop their capabilities in: Tackling novel situations and ill-defined problems
Literary Studies Programme Learning Outcome 3.	BA&LLB Programme Learning Outcome 3.	Arts Faculty Intended Learning Outcome 3.	University <i>Educational</i> Aim 3.
 On successful completion of the BA Literary Studies major, students should be able to: Express their own perspectives regarding disciplinary issues and compare them to others' Question and evaluate different perspectives to achieve a better understanding of themselves and others as reader/writer and speaker/hearer Recognize that a person's cultural situatedness underlies their literary, interpretative and critical utterances Develop cultural awareness and sensitivity and embrace the possibilities that such understanding brings in today's globalised world 	 On successful completion of the BA&LLB Programme should be able to: Assess their own learning and develop effective strategies for the enhancement of their own learning Engage in open dialogue with the views of other learners, lawyers, critics and writers Critically analyse the needs and interests of stakeholders in law and literary studies, including lawyers, judiciary, writers, literary and cultural critics, media, educationists and government Question and evaluate different perspectives to achieve a better understanding of themselves and others as initiators/ interlocutors of textual production, and interpreters/critics of 	 Students majoring in Arts should be able to: Question their own values and reflect on the assumptions underlying their worldview Appreciate difference through engagement with contending viewpoints and beliefs 	 Benchmarked against the highest international standards, the 4-year undergraduate curriculum at HKU is designed to enable our students to develop their capabilities in: Critical self-reflection, greater understanding of others, and upholding personal and professional ethics

BA Literary Studies Programme Level Outcomes	BA&LLB Programme Level Outcomes language content	Faculty of Arts BA Programme Level Outcomes	University Educational Aims
Literary Studies Programme Learning Outcome 4.	BA&LLB Programme Learning Outcome 4.	Arts Faculty Intended Learning Outcome 4.	University <i>Educational</i> Aim 4.
 On successful completion of the BA Literary Studies major, students should be able to: Develop an appreciation of the skills of literary communication in different genres, their similarities and differences Recognize and explain the cultural aspects of literary communication Use the critical and practical vocabulary built during the programme to demonstrate an appreciation of and open communication channels to foreign cultures and their literatures Examine how knowledge of literature, criticism and theory can contribute to legal studies and global citizenship 	 On successful completion of the BA&LLB Programme should be able to: Demonstrate an informed and open-minded approach to both texts and contexts in literary and legal studies Identify and constructively engage with historical and socio-cultural factors that influence the use of language in literary and legal texts Demonstrate appreciation of the variation in approaches to meaning in literary and legal texts in different sociocultural communities Engage with, and understand, people of other cultures through their literature and legal discourses and debating different culturally mediated ideas about language, rhetoric, and meaning 	 Students majoring in Arts should be able to: Demonstrate an appreciation of the social, cultural and aesthetic diversity of the human heritage Develop multicultural and cross-cultural perspectives on human issues 	 Benchmarked against the highest international standards, the 4-year undergraduate curriculum at HKU is designed to enable our students to develop their capabilities in: Intercultural communication and global citizenship

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Level Outcomes Literary Studies Programme	Outcomes BA&LLB Programme	Programme Level Outcomes Arts Faculty Intended	Aims University Educational
Learning Outcome 5.	Learning Outcome 5.	Learning Outcome 5.	Aim 5.
On successful completion of the BA Literary Studies major, students should be able to: - Define and classify aspects of	On successful completion of the BA&LLB Programme should be able to: - Demonstrate an	Students majoring in Arts should be able to: - Demonstrate strong communicative	Benchmarked against the highest international standards, the 4-year undergraduate curriculum at HKU is designed to
 oral and written communication in literature, criticism, theory, and legal documents Discuss and debate issues in 	awareness of the diverse forms in which communication and expression can be realized in literary and legal texts	 competency at both the concrete and abstract levels Develop conversance with various forms of artistic 	 enable our students to develop their capabilities in: Communication and
literary and legal studies while working in teams with peers	 Demonstrate strong competency in 	communication	collaboration
- Integrate knowledge of literary and legal studies in developing a vocabulary to articulate nuanced interpretations of different texts	communicating with stakeholders on matters related to interconnections between legal and literary studies		
- Discuss in speech and writing, with competency and at both concrete and abstract levels interdisciplinary crossings, fusions, conflicts, and transformations	- Collaborate with stake- holders for the enhancement of the teaching and learning of language, criticism, and interpretation through textual studies		
- Develop these linguistic and critical communication skills into cultural communication skills with an eye on cross- disciplinary and cross-cultural collaboration both during and after the programme			
Literary Studies Programme	BA&LLB Programme	Arts Faculty Intended	University Educational
Learning Outcome 6.	Learning Outcome 6.	Learning Outcome 6.	Aim 6.
 Students completing the BA in Literary Studies should be able to: Identify local and global issues in the use of literary rhetoric Demonstrate the ability to articulate sources of conflict 	 On successful completion of the BA&LLB Programme should be able to: Participate in and be active members of both literary and legal communities 	 Students majoring in Arts should be able to: Demonstrate an understanding and appreciation of the interconnectedness of peoples and societies 	Benchmarked against the highest international standards, the 4-year undergraduate curriculum at HKU is designed to enable our students to develop their capabilities in:
and recommend solutions in literary languagesApply knowledge of the diversity and complexity of	- Demonstrate and advocate the importance of textual studies to both law and literature in local and	across time	- Leadership and advocacy for the improvement of the human condition
literary languages to greater knowledge and improvement of the human condition	 global contexts Demonstrate to the legal profession the use of interdisciplinary 		

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	connections between law and literature to deepen cultural awareness and rhetorical efficacy		
	- Engage with writers, critics, and theorists of literature about advocacy and judgment as an instantiation of principles and processes that generate wide social and cultural impact		
	 Critique the teaching and learning of textual studies as a key competency in the development of society 		

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