

The University of Hong Kong
Faculty of Arts

Major in Korean Studies
Programme-level Outcomes (PLOs)

| Programme Level Outcomes | Faculty Level Outcomes | University Educational Aims |
|---|---|--|
| On successful completion of the programme, students should be able to: | Students majoring in Arts should be able to: | Benchmarked against the highest international standards, the 4-year undergraduate curriculum at HKU is designed to enable our students to develop their capabilities in: |
| Programme-level Intended Learning Outcome 1. - demonstrate strong analytical ability through critical engagement with the discourses of Korean language, culture and society, and develop an interest in exploring specific topics in Korean society | Arts Faculty Intended Learning Outcome 1. - demonstrate strong analytical ability through critical engagement with the discourses of the Humanities - develop an appreciation of the arts as a form of life-long learning worldview perspectives on human issues | University Educational Aim 1. - pursuit of academic/professional excellence, critical intellectual inquiry and life-long learning |
| Programme-level Intended Learning Outcome 2. - critically and creatively appraise received ideas and knowledges on Korean language, culture and society; demonstrate the ability to articulate their own perspectives, and develop informed insights into issues on Korean language, culture, and society | Arts Faculty Intended Learning Outcome 2. - critically and creatively appraise received ideas and established knowledge - demonstrate the ability to articulate their own perspectives and develop informed insights into fundamental human issues | University Educational Aim 2. - tackling novel situations and ill-defined problems |
| Programme-level Intended Learning Outcome 3. - appreciate the difference in language, culture and society of their own and Korean, and develop a comparative understanding of different viewpoints and beliefs | Arts Faculty Intended Learning Outcome 3. - question their own values and reflect on the assumptions underlying their worldview - appreciate difference through engagement with contending viewpoints and beliefs | University Educational Aim 3. - critical self-reflection, greater understanding of others, and upholding personal and professional ethics |

| | | |
|---|---|---|
| <p>Programme-level Intended Learning Outcome 4.</p> <p>- demonstrate an appreciation of multicultural perspectives on Korea-related issues and dialogue cross-culturally with people from diverse background</p> | <p>Arts Faculty Intended Learning Outcome 4.</p> <p>- demonstrate an appreciation of the social, cultural and aesthetic diversity of the human heritage</p> <p>- and develop multicultural and cross-cultural perspectives on human issues</p> | <p>University Educational Aim 4.</p> <p>- intercultural communication and global citizenship</p> |
| <p>Programme-level Intended Learning Outcome 5.</p> <p>- present effective arguments in academic, professional and social settings, as well as show competency in communicating with various forms of interlocutors in the society</p> | <p>Arts Faculty Intended Learning Outcome 5.</p> <p>- demonstrate strong communicative competency at both the concrete and abstract levels</p> <p>- develop conversance with various forms of artistic communication</p> | <p>University Educational Aim 5.</p> <p>- communication and collaboration</p> |
| <p>Programme-level Intended Learning Outcome 6.</p> <p>- strong awareness of the interconnectedness of people and societies across time and advocacy for the improvement of the human condition in local and global context</p> | <p>Arts Faculty Intended Learning Outcome 6.</p> <p>- demonstrate an understanding and appreciation of the interconnectedness of peoples and societies across time</p> | <p>University Educational Aim 6.</p> <p>- leadership and advocacy for the improvement of the human condition</p> |

Amended October 2018