

The University of Hong Kong  
Faculty of Arts

Major in History  
Programme Learning Outcomes (PLOs)

| Programme Level Outcomes   | Faculty Level Outcomes   | University Educational Aims  |
|--|--|--|
| On successful completion of the major, students should be able to:   | Students majoring in Arts should be able to:   | Benchmarked against the highest international standards, the 4-year undergraduate curriculum at HKU is designed to enable our students to develop their capacities in: |
| <p><b>Programme-level Intended Learning Outcome 1.</b></p> <p>- Analyse change over time by engaging critically and creatively with historical evidence, methods and discourses</p>                      | <p><b>Arts Faculty Intended Learning Outcome 1.</b></p> <p>- Demonstrate strong analytical ability through critical engagement with the discourses of the humanities</p> <p>- Develop an appreciation of the arts as a form of life-long learning</p>                          | <p><b>University Educational Aim 1.</b></p> <p>- Pursuit of academic/professional excellence, critical intellectual inquiry and life-long learning</p>                 |
| <p><b>Programme-level Intended Learning Outcome 2.</b></p> <p>- Conduct research evaluate source materials and use historical evidence to build convincing arguments about past societies and people</p> | <p><b>Arts Faculty Intended Learning Outcome 2.</b></p> <p>- Critically and creatively appraise received ideas and established knowledge</p> <p>- Demonstrate the ability to articulate their own perspectives and develop informed insights into fundamental human issues</p> | <p><b>University Educational Aim 2.</b></p> <p>- Tackling novel situations and ill-defined problems</p>  |
| <p><b>Programme-level Intended Learning Outcome 3.</b></p> <p>- Engage critically and self-reflexively with different historical viewpoints, traditions and arguments</p>                                | <p><b>Arts Faculty Intended Learning Outcome 3.</b></p> <p>- Question their own values and reflect on the assumptions underlying their worldview</p> <p>- Appreciate difference through engagement with contending viewpoints and beliefs</p>                                  | <p><b>University Educational Aim 3.</b></p> <p>- Critical self-reflection, greater understanding of others, and upholding personal and professional ethics</p>         |

|   |  |  |
|---|--|--|
| <p><b>Programme-level Intended Learning Outcome 4.</b></p> <ul style="list-style-type: none"> <li>- Demonstrate empathy for, and appreciation of, different cultural values and perspectives through the study of past societies</li> </ul> | <p><b>Arts Faculty Intended Learning Outcome 4.</b></p> <ul style="list-style-type: none"> <li>- Demonstrate an appreciation of the social, cultural and aesthetic diversity of the human heritage</li> <li>- Develop multicultural and cross-cultural perspectives on human issues</li> </ul> | <p><b>University Educational Aim 4.</b></p> <ul style="list-style-type: none"> <li>- Intercultural communication, and global citizenship</li> </ul>                |
| <p><b>Programme-level Intended Learning Outcome 5.</b></p> <ul style="list-style-type: none"> <li>- Construct and communicate persuasive arguments informed by current methods, theories and debates in the history discipline</li> </ul>   | <p><b>Arts Faculty Intended Learning Outcome 5.</b></p> <ul style="list-style-type: none"> <li>- Demonstrate strong communicative competency at both the concrete and abstract levels</li> <li>- Develop conversance with various forms of artistic communication</li> </ul>                   | <p><b>University Educational Aim 5.</b></p> <ul style="list-style-type: none"> <li>- Communication and collaboration</li> </ul>                                    |
| <p><b>Programme-level Intended Learning Outcome 6.</b></p> <ul style="list-style-type: none"> <li>- Demonstrate an awareness of the value of historical knowledge</li> </ul>  | <p><b>Arts Faculty Intended Learning Outcome 6.</b></p> <ul style="list-style-type: none"> <li>- Demonstrate an understanding and appreciation of the interconnectedness of peoples and societies across time</li> </ul>   | <p><b>University Educational Aim 6.</b></p> <ul style="list-style-type: none"> <li>- Leadership and advocacy for the improvement of the human condition</li> </ul> |

Amended January 2018  
Re-amended July 2018