

University of Hong KongFaculty of ArtsMajor in Fine ArtsProgramme Learning Outcomes (PLOs)

| Programme Level Outcomes | Faculty Level Outcomes | University Educational Aims |
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| On successful completion of the major, students should be able to: | Students majoring in Arts should be able to: | Benchmarked against the highest international standards, the 4-year undergraduate curriculum at HKU is designed to enable our students to develop their capabilities in: |
| <p>Programme-level Intended Learning Outcome 1.</p> <p>- Apply skills of critical intellectual enquiry to the study of the visual arts to demonstrate knowledge and understanding of more than one area of the history of art</p> | <p>Arts Faculty Intended Learning Outcome 1.</p> <p>- Demonstrate strong analytical ability through critical engagement with the discourses of the humanities</p> <p>- Develop an appreciation of the arts as a form of life-long learning</p> | <p>University Educational Aim 1.</p> <p>- Pursuit of academic/professional excellence, critical intellectual inquiry and life-long learning</p> |
| <p>Programme-level Intended Learning Outcome 2.</p> <p>- Devise research topics and conduct independent research in the field of art history in order to critically evaluate works of art, art historical, and/or theoretical writings</p> | <p>Arts Faculty Intended Learning Outcome 2.</p> <p>- critically and creatively appraise received ideas and established knowledge</p> <p>- Demonstrate the ability to articulate their own perspectives and develop informed insights into fundamental human issues</p> | <p>University Educational Aim 2.</p> <p>- Tackling novel situations and ill-defined problems</p> |

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| <p>Programme-level Intended Learning Outcome 3.</p> <ul style="list-style-type: none"> - Demonstrate a sensitivity to diversity through engagement with differing viewpoints and beliefs, and apply knowledge of art to reflect upon their own values and the assumptions underlying them | <p>Arts Faculty Intended Learning Outcome 3.</p> <ul style="list-style-type: none"> - Question their own values and reflect on the assumptions underlying their worldview - Appreciate difference through engagement with contending viewpoints and beliefs | <p>University Educational Aim 3.</p> <ul style="list-style-type: none"> - Critical self-reflection, greater understanding of others, and upholding personal and professional ethics |
| <p>Programme-level Intended Learning Outcome 4.</p> <ul style="list-style-type: none"> - Demonstrate and articulate an awareness of the diversity of art of various cultures | <p>Arts Faculty Intended Learning Outcome 4.</p> <ul style="list-style-type: none"> - Demonstrate an appreciation of the social, cultural and aesthetic diversity of the human heritage - Develop multicultural and cross- cultural perspectives on human issues | <p>University Educational Aim 4.</p> <ul style="list-style-type: none"> - Intercultural communication and global citizenship |
| <p>Programme-level Intended Learning Outcome 5.</p> <ul style="list-style-type: none"> - Develop effective oral and written communication skills | <p>Arts Faculty Intended Learning Outcome 5.</p> <ul style="list-style-type: none"> - Demonstrate strong communicative competency at both the concrete and abstract levels - Develop conversance with various forms of artistic communication | <p>University Educational Aim 5.</p> <ul style="list-style-type: none"> - Communication and collaboration |
| <p>Programme-level Intended Learning Outcome 6.</p> <ul style="list-style-type: none"> - Demonstrate and articulate an awareness of the significance of art and art history as artists respond to contemporaneous issues of the human condition. | <p>Arts Faculty Intended Learning Outcome 6.</p> <ul style="list-style-type: none"> - Demonstrate an understanding and appreciation of the interconnectedness of peoples and societies across time | <p>University Learning Aim 6.</p> <ul style="list-style-type: none"> - Leadership and advocacy for the improvement of the human condition |

Amended June 2019