

Major in China Studies

Programme Level Learning Outcomes	FOSS Level Learning Outcomes	Arts Faculty Level Learning Outcomes	University Educational Aims
On successful completion of the programme, students should be able to:	On successful completion of the curriculum, students should be able to:	Students majoring in Arts should be able to:	To enable our students to develop their capabilities in:
Programme Level Learning Outcome 1	FOSS Learning Outcome 1	Arts Faculty Learning Outcome 1	University Educational Aim 1
acquire and master theories, concepts, and analytical frameworks from various humanities and social sciences disciplines that will enhance intellectual and emotional competence in academic, professional, and personal endeavors.	acquire and critically evaluate underlying theories and concepts through independent research in social science disciplines.	demonstrate strong analytical ability through critical engagement with the discourses of the humanities. develop an appreciation of the arts as a form of life-long learning.	pursuit of academic/professional excellence, critical intellectual enquiry and life-long learning
Programme Level Learning Outcome 2	FOSS Learning Outcome 2	Arts Faculty Learning Outcome 2	University Educational Aim 2
apply concepts and theories used in the humanities and social sciences to analyze historical, social, economic, cultural and political development in China.	apply social science theories and methods in analysing complex problems in a globalizing world.	critically and creatively appraise received ideas and established knowledge. demonstrate the ability to articulate their own perspectives and develop informed insights into fundamental human issues.	tackling novel situations and ill-defined problems.
Programme Level Learning Outcome 3	FOSS Learning Outcomes 3 and 4	Arts Faculty Learning Outcome 3 and 4	University Educational Aims 3 and 4
reflect critically on learning through participation in projects, including China-based exchanges.	reflect critically on learning through participation in social innovation internships to engage with the wider community. embrace diverse learning environments through out-of-Hong Kong exchange and global citizenship programmes.	question their own values and reflect on the assumptions underlying their worldview. appreciate difference through engagement with contending viewpoints and beliefs. demonstrate an appreciation of the social, cultural and	critical self-reflection, greater understanding of others, and upholding personal and professional ethics; intercultural understanding and global citizenship.

		aesthetic diversity of the human heritage. develop multicultural and cross-cultural perspectives on human issues.	
Programme Level Learning Outcome 4	FOSS Learning Outcome 5	Arts Faculty Learning Outcome 5	University Educational Aim 5
work with fellow students in group projects so that students can become accustomed to and adept at collaborating and communicating with others, as well as taking collective responsibility for the process and outcomes of joint endeavors.	work as effective team members and in group projects to enhance collaboration and communication skills.	demonstrate strong communicative competency at both the concrete and abstract levels. develop conversance with various forms of artistic communication.	communication and collaboration.
Programme Level Learning Outcome 5	FOSS Learning Outcome 6	Arts Faculty Learning Outcome 6	University Educational Aim 6
cultivate awareness and interest in historical and social issues and problems in China and become leaders in advocating reform.	demonstrate an awareness of current social issues and problems and be prepared to act as advocates for social change.	demonstrate an understanding and appreciation of the interconnectedness of peoples and societies across time.	leadership and advocacy for the improvement of the human condition.

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