

THE UNIVERSITY OF HONG KONG

LEARNING OUTCOMES China Studies (major and minor)

1. Objectives

The objectives of the programme are as below:

- To provide students with solid general knowledge of historical and social change and development in China, particularly in the areas of history, culture, politics, social development, urban and regional development, and emerging social and economic issues in the context of historical and economic transformation.
- To enhance students' ability to exercise critical judgment on humanities and social science subjects and current issues concerning China's development.
- To provide students with the opportunity of developing a grounded understanding of historical and social change and development in China through experiential learning activities (e.g. exchange, fieldwork and internship).
- To equip students with the basic theoretical and methodological training that would enable them to pursue further study at the postgraduate level on China studies and/or Asian studies.
- To enhance students' awareness of social issues and problems in China and prepare them for advocacy of improving the human condition in China.

2. Learning outcomes

Programme Level Learning Outcomes	FOSS Level Learning Outcomes	Arts Faculty Level Learning Outcomes	University Educational Aims
On successful completion of the programme, students should be able to:	On successful completion of the curriculum, students should be able to:	Students majoring in Arts should be able to:	Benchmarked against the highest international standards, the 4-year undergraduate curriculum at HKU is designed to enable our students to develop their capabilities in:
Programme Level Learning Outcome 1	FOSS Learning Outcome 1	Arts Faculty Learning Outcome 1	University Educational Aim 1
critically evaluate social science concepts and theories concerning social, economic, cultural and political development in contemporary China. critically evaluate humanities and social science concepts and theories concerning historical, cultural, social, economic, and political development in China.	acquire and critically evaluate underlying theories and concepts through independent research in social science disciplines.	demonstrate strong analytical ability through critical engagement with the discourses of the humanities develop an appreciation of the arts as a form of life-long learning	pursuit of academic/professional excellence, critical intellectual enquiry and life-long learning

Programme Level Learning Outcome 2	FOSS Learning Outcome 2	Arts Faculty Learning Outcome 2	University Educational Aim 2
apply concepts and theories used in the humanities and social sciences to analyze historical, social, economic, cultural and political development in China.	apply social science theories and methods in analysing complex problems in a globalizing world.	critically and creatively appraise received ideas and established knowledge demonstrate the ability to articulate their own perspectives and develop informed insights into fundamental human issues	tackling novel situations and ill-defined problems
Programme Level Learning Outcome 3	FOSS Learning Outcomes 3 and 4	Arts Faculty Learning Outcome 3 and 4	University Educational Aims 3 and 4
reflect critically on learning through participation in projects, including China-based exchanges.	reflect critically on learning through participation in social innovation internships to engage with the wider community. To embrace diverse learning environments through out-of-Hong Kong exchange and global citizenship programmes.	question their own values and reflect on the assumptions underlying their worldview appreciate difference through engagement with contending viewpoints and beliefs Demonstrate an appreciation of the social, cultural and aesthetic diversity of the human heritage develop multicultural and cross-cultural perspectives on human issues	critical self-reflection, greater understanding of others, and upholding personal and professional ethics; Intercultural communication and global citizenship
Programme Level Learning Outcome 4	FOSS Learning Outcome 5	Arts Faculty Learning Outcome 5	University Educational Aim 5
work with fellow students in group projects so that students can develop their collaboration and communication skills.	work as effective team members and in group projects to enhance collaboration and communication skills.	demonstrate strong communicative competency at both the concrete and abstract levels develop conversance with various forms of artistic communication	communication and collaboration

Programme Level Learning Outcome 5	FOSS Learning Outcome 6	Arts Faculty Learning Outcome 6	University Educational Aim 6
develop an awareness of historical and social issues and problems in China and be prepared to assume leadership in advocating reform.	demonstrate an awareness of current social issues and problems and be prepared to act as advocates for social change.	demonstrate an understanding and appreciation of the interconnectedness of peoples and societies across time	leadership and advocacy for the improvement of the human condition

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