

The University of Hong Kong  
Faculty of Arts

Major in Art History  
Programme Learning Outcomes (PLOs)

<b>Programme Level Outcomes</b>	<b>Faculty Level Outcomes</b>	<b>University Educational Aims</b>
On successful completion of the major, students should be able to:	Students majoring in Arts should be able to:	Benchmarked against the highest international standards, the 4-year undergraduate curriculum at HKU is designed to enable our students to develop their capabilities in:
<b>Programme-level Intended Learning Outcome 1.</b>  - Apply skills of critical intellectual enquiry to the study of the visual arts  - Demonstrate knowledge and understanding of more than one area of the history of art	<b>Arts Faculty Intended Learning Outcome 1.</b>  - Demonstrate strong analytical ability through critical engagement with the discourses of the humanities  - Develop an appreciation of the arts as a form of life-long learning	<b>University Educational Aim 1.</b>  - Pursuit of academic/professional excellence, critical intellectual inquiry and life-long learning
<b>Programme-level Intended Learning Outcome 2.</b>  - Critically evaluate works of art, art historical and theoretical writings  - Devise research topics and conduct independent research in the field of art history	<b>Arts Faculty Intended Learning Outcome 2.</b>  - Critically and creatively appraise received ideas and established knowledge  - Demonstrate the ability to articulate their own perspectives and develop informed insights into fundamental human issues	<b>University Educational Aim 2.</b>  - Tackling novel situations and ill-defined problems
<b>Programme-level Intended Learning Outcome 3.</b>  - Use knowledge of art to reflect upon their own values and the assumptions underlying them  - Demonstrate a sensitivity to diversity through engagement with differing viewpoints and beliefs	<b>Arts Faculty Intended Learning Outcome 3.</b>  - Question their own values and reflect on the assumptions underlying their worldview  - Appreciate difference through engagement with contending viewpoints and beliefs	<b>University Educational Aim 3.</b>  - Critical self-reflection, greater understanding of others, and upholding personal and professional ethics

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<b>Programme-level Intended Learning Outcome 4.</b>  - Demonstrate and articulate an awareness of the diversity of art of various time periods and cultures	<b>Arts Faculty Intended Learning Outcome 4.</b>  - Demonstrate an appreciation of the social, cultural and aesthetic diversity of the human heritage  - Develop multicultural and cross-cultural perspectives on human issues	<b>University Educational Aim 4.</b>  - Intercultural communication and global citizenship
<b>Programme-level Intended Learning Outcome 5.</b>  - Develop effective oral and written communication skills	<b>Arts Faculty Intended Learning Outcome 5.</b>  - Demonstrate strong communicative competency at both the concrete and abstract levels  - Develop conversance with various forms of artistic communication	<b>University Educational Aim 5.</b>  - Communication and collaboration
<b>Programme-level Intended Learning Outcome 6.</b>  - Understand the visual arts to the point where further learning can be undertaken independently	<b>Arts Faculty Intended Learning Outcome 6.</b>  - Demonstrate an understanding and appreciation of the interconnectedness of peoples and societies across time	<b>University Learning Aim 6.</b>  - Leadership and advocacy for the improvement of the human condition

Amended June 2019, May 2021, June 2021