

**THE UNIVERSITY OF HONG KONG**

**FACULTY OF ARTS**

**Programme-level Intended Learning Outcomes: BA (Literary Studies)**

<b><i>BA Literary Studies Programme Learning Outcomes</i></b>	<b><i>Faculty of Arts BA Programme Learning Outcomes</i></b>	<b><i>University Educational Aims</i></b>
<p>On successful completion of the Literary Studies programme, students should be able to:</p> <p>1. read and interpret spoken and written texts in order to demonstrate understanding of discipline; and understand theoretical concepts and frameworks to the study of texts to the point where further learning can be undertaken independently;</p>	<p>Students completing BA programmes should be able to:</p> <p>1. demonstrate strong analytical ability through critical engagement with the discourses of the Humanities; and develop an appreciation of the arts as a form of life-long learning worldview perspectives on human issues</p>	<p>Benchmarked against the highest international standards, the 4-year undergraduate curriculum at HKU is designed to enable our students to develop their capabilities in:</p> <p>1. pursuit of academic/professional excellence, critical intellectual enquiry and life-long learning</p>
<p>2. develop a sense of disciplinary knowledge to be deployed in assessing unfamiliar texts and contexts; and express critical responses to the study of texts as a starting point for formulating an interpretation and/or rhetorical argument;</p>	<p>2. critically and creatively appraise received ideas and established knowledge; and demonstrate the ability to articulate their own perspectives and develop informed insights into fundamental human issue;</p>	<p>2. tackling novel situations and ill-defined problems</p>
<p>3. question and evaluate different perspectives to achieve a better understanding of themselves and others as reader/writer and speaker/hearer;</p>	<p>3. question their own values and reflect on the assumptions underlying their worldview; and appreciate difference through engagement with contending viewpoints and beliefs;</p>	<p>3. critical self-reflection, greater understanding of others, and upholding personal and professional ethics</p>
<p>4. develop cultural awareness and sensitivity and embrace the possibilities that such understanding brings in today's globalized world;</p>	<p>4. demonstrate an appreciation of the social, cultural and aesthetic diversity of the human heritage and develop multicultural and cross-cultural perspectives on human issues;</p>	<p>4. intercultural communication and global citizenship</p>
<p>5. define and classify aspects of oral and written communication in literature, criticism, theory, and legal documents; and develop these linguistic and critical communication skills into cultural communication skills with an eye on cross-disciplinary and cross-cultural collaboration both during and after the programme; and</p>	<p>5. demonstrate strong communicative competency at both the concrete and abstract levels and develop conversance with various forms of artistic communication; and</p>	<p>5. communication and collaboration</p>
<p>6. apply knowledge of the diversity and complexity of literary languages to greater knowledge and improvement of the human condition.</p>	<p>6. demonstrate an understanding and appreciation of the interconnectedness of peoples and societies across time.</p>	<p>6. leadership and advocacy for the improvement of the human condition</p>