THE UNIVERSITY OF HONG KONG

Bachelor of Arts Programme in Chinese Language and Literature

CREDIT UNIT STATEMENT

The Chinese Language and Literature Programme features a variety of courses that fall into five distinctive categories. A range of 120-180 hours of student learning activity (including both contact hours and all other forms of student learning activity) is the norm for a 6-credit course. Students must complete 240-360 hours of student learning activities (including both contact hours and all other types of student learning activities) for a 12-credit course. Contact hours for 6-credit courses are normally in the range of 24-36 hours. Some courses may have fewer contact hours due to the adoption of some particular learning modes. Contact hours of fieldwork courses are minimal (6-12 hours for a 6-credit course) because students conduct site visits and independent research under supervision. Exceptions also include research courses, where contact hours for the 6-credit and 12-credit research courses are normally 6 and 12 hours respectively since students undertaking independent research work are under the individual guidance of a supervisor.

As a general guide, regardless of the teaching method used, the total output should be 6,000-8,000 characters for a 6-credit course; and 14,000-16,000 characters for a 12-credit course. Some courses are assessed 100% by continuous assessment while examinations may comprise up to 60% of assessment in other courses. Output requirements for courses where the performance of students is evaluated with 100% continuous assessment may include contributions to discussions, presentations, reviews, group projects, essays, tests, and research papers. The following types of courses are offered in the Programme:

1. *Introductory lecture courses* (6 credits)
One of the main purposes of these first and second-year courses is to introduce students to the fundamental knowledge and skills essential to the discipline. These courses are taught using a combination of lectures and tutorials. The main forms of assessment are class discussions, tutorial presentations, group projects, written reports, short weekly assignments, essays, tests, and examinations, usually with a combined written output requirement of 6,000 - 8,000 characters in total for a course.

2. *Advanced lecture courses* (6 credits)
These third and fourth-year courses are intended primarily to deepen students' understanding of the characteristic features of Chinese language and literature through a variety of specific topics. The principal modes of teaching are lectures, workshops and tutorials. Assessments are mainly conducted in the forms of presentations, discussions, group projects, reviews, academic papers, tests, and examinations. Students are normally required to submit written outputs of not more than 8,000 characters in total for a course.3. *Research courses: capstone* (6 credits; 12 credits)
The primary focus of these courses is on developing students' skills by conducting scholarly investigations into particular topics. The major task students undertake is research and writing. The assessment will usually be in the form of a dissertation or research report of not more than 8,000 characters for a 6-credit course and not more than 16,000 characters for a 12-credit course.

4. *Seminar courses* (6 credits)

With a heavy emphasis on student involvement in discussions, academic exchanges and research activities, these courses consist of a combination of lectures and seminars that provide a platform for dialogues and debates. As a means of assessment, students are required to submit written outputs of not more than 8,000 characters in total and to take part in seminar presentations on topics of their own choice.

5. *Fieldwork courses* (6 credits)

In these courses, equal importance is attached to lectures, which are mostly practical in nature, and site visits that provide students with first-hand knowledge and hands-on experience. The assessment will usually be in the forms of academic papers, presentations, discussions, group reports, and reviews, with not more than 8,000 characters in total written outputs.

Amended February 2018, July 2018, February 2020, July 2020