

THE UNIVERSITY OF HONG KONG**Bachelor of Arts Programme in Comparative Literature****CREDIT UNIT STATEMENT**

The Comparative Literature Programme consists of seven types of courses which are taught using various learning modes. All of the courses are 6-credit courses. A range of 120-180 hours of student learning activity (including both contact hours and all other forms of student learning activity) is the norm for a 6-credit course. Contact hours are in a range of 24-36 hours for a 6-credit course, except for Research courses where contact hours are minimal (6-12 hours for a 6-credit course) and Internship courses (4-6 hours for a 6-credit course) because students do independent research work under the guidance of a supervisor. As a general guide, regardless of the teaching method used, the total output should be 2,500-7,000 words for a 6-credit course. All of the courses are assessed with 100% continuous assessment. The seven categories of Comparative Literature courses are summarized as follows:

1. *Introductory course* (6 credits)

One first-year introductory course emphasizes the learning of introductory concepts and text analysis skills as a general introduction to the discipline. Teaching usually consists of lectures, tutorials and screenings. Assessment is continuous by small writing assignments which include short essays, responses, and in-class quizzes with a total output of no more than 3,000 words.

2. *Foundational courses* (6 credits)

Two second-year courses which are compulsory emphasize the learning of critical perspectives, foundational concepts, and text analysis skills as a concentrated introduction to the discipline. Teaching usually consists of lectures, tutorials, and screenings. Assessment is continuous by writing assignments which include short essays, responses, journals, and/or in-class quizzes with a total output of no more than 3,500 words.

3. *Survey courses* (6 credits)

These courses emphasize the learning of cultural theories, critical thinking, and refined analysis skills performed on a range of literary and cultural texts in comparative contexts. Teaching usually consists of lectures, tutorials, screenings and/or workshops. One to two field trips may be required by individual teachers. Assessment is continuous by writing assignments which include essays, responses, journals, and/or in-class quizzes with a total output of no more than 4,000 words. The majority of the Comparative Literature programme's courses fall under this category.

4. *Advanced topical courses: capstone* (6 credits)

These are capstone courses with the focus on theoretical and topical issues in comparative contexts. Teaching combines lectures and seminars with heavy emphasis on reading, discussion, and writing. Assessment is continuous and includes completion of discussion

reports and long essays totalling no more than 5,000 words. The topical course requires students to have a final-year Comparative Literature major status or lecturer approval.

5. Seminar courses: capstone (6 credits)

These are capstone courses, with the focus on theoretical issues, methodological approaches, debates, and application of concepts in comparative contexts. Teaching combines lectures and seminars with a heavy emphasis on reading, seminar presentation and writing. Assessment is continuous and includes the writing of essays, discussion reports, and research bibliographies totalling no more than 6,000 words. The seminar courses require students to have a final-year Comparative Literature major status, and a major GPA of 2.9 or above or lecturer approval.

6. Research courses: capstone (6 credits)

These courses aim at providing well-prepared Comparative Literature majors in the final year an opportunity to pursue a research topic under the supervision of a teacher. These courses include teaching of research methods and discussion of work-in-progress. Students will undertake independent research and writing. Assessment is through a single research essay or an undergraduate dissertation of no more than 7,000 words. The research courses require students to have a final-year Comparative Literature major status, a GPA of 3.25 or above, and lecturer approval upon the receipt of a research proposal of approximately 1,000 words and a working bibliography.

7. Internship: capstone (6 credits)

These courses aim at placing final-year Comparative Literature majors in working environments where they will be able to apply their cultural knowledge and their skills in writing and analysis. Students submit a description of the internship placement which includes the position and the list of internship duties supplied by the field supervisor of the position at the preparation stage. The field supervisor will provide an assessment report at the end of the internship period. Assessment is by successful completion of the internship, the field supervisor's report and the internship student's report of no more than 2,500 words or a portfolio.