

**THE UNIVERSITY OF HONG KONG****Bachelor of Arts Programme in Chinese History and Culture****CREDIT UNIT STATEMENT**

The Chinese History and Culture Programme features a variety of courses that fall into six distinctive categories. Bearing either 6 credits or 12 credits, these courses are conducted and assessed in different manners, with 120-180 hours being the norm for a 6-credit course and 240-360 being the norm for a 12-credit course. Contact hours are in a range of 24-36 hours for a 6-credit course except for Fieldwork Courses, where contact hours are minimal (6-12 hours for a 6-credit course) because students conduct independent research and site visits under the guidance of a supervisor. Contact hours are normally in a range of 6-24 hours for 12-credit courses, because students do independent research work under the guidance of a supervisor. The total student learning hours for the major and minor in Chinese History and Culture are not fewer than 1,440 hours and 720 hours respectively. As a general guide, regardless of the teaching method used, the total output should be 6,000-8,000 Chinese characters for a 6-credit course; and should not be more than 15,000 Chinese characters for a 12-credit course. Assessment for all courses is by 100% coursework. The following types of courses are offered in the Programme:

1. *Introductory courses* (6 credits)

One of the main purposes of these first-year courses is to introduce students to the skills essential to the discipline. The main forms of assessment are student portfolios and short weekly assignments, usually with a combined output requirement of not more than 8,000 characters in total.

2. *Lecture courses* (6 credits)

These courses are intended primarily to familiarize students with the characteristic features of Chinese history and culture. The principal modes of teaching are lectures, workshops and tutorials and students are normally required to complete a written output of not more than 8,000 characters in total.

3. *Seminar courses* (6 credits)

With a heavy emphasis on student involvement in discussions, exchanges and research activities, these courses consist of a combination of lectures and seminars that provide a platform for dialogue and debate. The written outputs will usually be in the form of essays or seminar reports of not more than 8,000 Chinese characters in total and students are required to take part in seminar presentations on topics of their own choice.

4. *Research courses: capstone* (6 credits; 12 credits)

The primary focus of these courses is on developing students' skills by conducting scholarly investigations into particular topics. The major task students undertake is research and writing. The written output will usually be in the form of a research report of not more than 8,000 Chinese characters for a 6-credit course, or a dissertation of not more than 15,000 Chinese characters for a 12-credit course.

5. *Fieldwork courses: capstone* (6 credits)

In these courses, equal importance is attached to lectures, which are mostly practical in nature, and site visits that provide students with first-hand knowledge and hands-on experience. The written output will usually be in the form of a report or essay of not more than 8,000 Chinese characters in total.

6. *Internship courses* (6 credits)

Courses of this type are based on a combination of classroom learning and internship, with emphasis on the application of subject knowledge to practical work, and the creation of new interdisciplinary knowledge through internship. Each student is required to submit an abstract describing the collated document(s) and an essay/research report on the internship project of not more than 8,000 Chinese characters in total.

Amended December 2021