

**THE UNIVERSITY OF HONG KONG****Bachelor of Arts Programme in Art History**CREDIT UNIT STATEMENT

The Art History Programme consists of five types of courses which are taught using various learning modes. All of the courses are 6-credit courses, offered at both the introductory and advanced levels. A range of 120-180 hours of student learning activity (including both contact hours and all other forms of student learning activity) is the norm for a 6-credit course. Contact hours are in a range of 24-36 hours for a 6-credit course, except for Research courses for which contact hours are 12-24 hours per semester for a 6-credit course because students do extensive and in-depth independent research work under the guidance of a supervisor. The total student learning hours for the major and minor in Arts History are not fewer than 1,440 hours and 720 hours respectively. As a general guide, regardless of the teaching method used, the total output should be not more than 7,000 words for a 6-credit course. All courses have 100% coursework assessment. The five categories of courses in the Art History programme may be summarized as follows:

1. *Introductory courses* (6 credits)

These courses introduce students to the practice of art history, focusing either on a specific area of art history or a particular theme. They are lecture-based courses and normally have large-group meetings and small-group tutorial meetings. Assessment can take the form of essays, class tests, digital assignments, class presentations, and contribution to tutorial discussion. Assessment is by 100% coursework.

2. *Lecture courses* (6 credits)

These courses are grouped in two tiers: a lower level open to second, third and fourth-year students, and a more advanced level open to third and fourth-year students. Each deals with a particular theme or area of art history. They are lecture-based courses and normally combine large-group meetings with small-group tutorial meetings. Assessment can take the form of short or long essays, class tests, digital assignments, class presentations and contributions. Assessment is by 100% coursework. The majority of courses in the Art History programme fall into this category.

3. *Seminar courses: capstone* (6 credits)

These are specialist fourth-year courses taught in seminar mode. They normally combine class meetings, one-to-one tutorials, and other meetings as necessary. Assessment normally involves contribution to class discussion, class presentations, and long essays. Completion of one of these courses will fulfill a student's capstone requirement.

4. *Internship: capstone* (6 credits)

This is a specialist course for fourth-year students who have already taken the Museum Studies Workshop course. Students work on a one-to-one basis with HKU University Museum and Art Gallery professional staff on a project related to museological or curatorial practice. Assessment is on the basis of professional work assigned, together with any written work required. Completion of this course will fulfill a student's capstone requirement.

5. *Research course: capstone* (6 credits)

This is a specialist fourth-year course taught in one-to-one mode. Assessment involves the writing of a substantial research paper. The length of the research paper will be defined separately by the teacher in each instance, bearing in mind the overall distribution of effort between research and writing required, with a total output of not more than 7,000 words. Completion of this course will fulfill a student's capstone requirement.

Amended June 2019, May 2021, June 2021